

ABSTRACT

Title of Document: RENT: A LIGHTING DESIGN
THE INA AND JACK KAY THEATRE
CLARICE SMITH PERFORMING ARTS CENTER
UNIVERSITY OF MARYLAND – COLLEGE PARK

Andrew Thomas Dorman, Master of Fine Arts, 2011

Thesis Directed By: Associate Professor, Brian MacDevitt,
School of Theatre, Dance, and Performance Studies

The purpose of this thesis is to provide research, supporting paperwork, and production photographs that document the lighting design for the University of Maryland – College Park, School of Theatre, Dance, and Performance Studies' *RENT*. This thesis contains the following: research images collected to develop and visually communicate ideas about color, texture, intensity, form, composition, and mood to the production team; preliminary and final organization of desired equipment to execute the lighting design; a full set of drafting plates and supplementary paperwork used to communicate the organization and placement of lighting equipment to the master electrician; magic sheets and a cue list used as organizational tools for the lighting designer during the tech process. Archival production photographs are included as documentation of the completed design.

RENT: A LIGHTING DESIGN
THE INA AND JACK KAY THEATRE
CLARICE SMITH PERFORMING ARTS CENTER
UNIVERSITY OF MARYLAND – COLLEGE PARK

BY

Andrew Thomas Dorman

Thesis submitted to the Faculty of the Graduate School of the
University of Maryland, College Park, in partial fulfillment
of the requirements for the degree of
Master of Fine Arts
2011

Advisory Committee:
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Acknowledgements

I would like to thank Chelsea for her love and support, CTD for it's inspiration and encouragement, and Brian MacDevitt for his guidance and teaching.

I would also like to thank my collaborative team:

Scenic Designer: Douglas Clarke

Costume Designer: Addy Diaz

Projection Designer: Jed Roe

Director: Alan Mingo Jr.

A
CTB
D

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Chapter 1: The Pre-Design Process

1.1: Design Concept Statement

RENT Concept

As you walk into the theatre, there is a chair and guitar stand sitting under a tangled mess of various sized Christmas Lights strewn across the stage and into the house, as though jury-rigged on pipework and scaffolding for the holidays. An icy winter moonlight light spills in from a window, as frigid rain slowly streaks across the stage. Next to the guitar stand is a cockeyed side table with a single burning candle, whose licking flame gives just enough light to caress the profile of Roger as he enters and begins to tune the guitar. As Mark and the company enter, the scene expands as they are followed by the pale sour of yellowed street light from the world outside, cutting through scaffolding legs and casting elongated linear shadows, vacuous and sharp; however, these cold shadows fade into the warmth of the candle light as Roger searches for his song of love.

This is the story of RENT: finding hope in the face of hopelessness. These characters search for glorious candlelit hope despite the chilling shadow of death looming over them; a fear that cannot be compared, but these characters and this music make that fear so real for me. I can feel it in the disparity of the forsaken plucks of the guitar in One Song, and the emptiness in the tender strums of Will I. I also find hope in embrace in the bass tugs in I'll Cover You, and the gentle strums in Without You.

I want to present a marriage of theatricality and nature infused with and informed by emotion. The hopeless desolation of the coldest of winter days in Will I, where we see Roger sitting on his chair grasping the neck of his guitar. A chilling vaporous blue light sweeps in and carves profound shadows of his profile. Above on a platform, Steve begins to sing about losing his dignity, as the grave moonlight light halos him. When the groups enter, we see lawyers clutching brief cases, people clinging to shoulder bags, and homeless in tattered coats hugging their torn sacks -- all with their heads down as they wander the streets; all immersed in the heaviest shadows as they wander through pools of neon and street light from the East Village.

Despite all of this fear of death and isolation, hope is ignited in the soft viscid flood of candlelight of Your Eyes. Undulating ambers spill on to the chapped floorboards, creeping up the bed and blanketing Roger and Mimi -- chasing off the frigid shadows cast by the crisp moonlight, as Roger finally finds his song and understands that love is the most only warmth one can have in at the end of their life.

While the stakes of this story are high, there are some songs that celebrate the defiance of the nine-to-five. These are elevated beyond the story as though they break outside of reality when these characters scream "carpe diem" in their own words; these are the aspects that inspire the theatricality of RENT as unmasked lights flash and chase in fervid animation with the clangs of the cymbals which illustrate the hectic nature of Mark and Roger's declaration that they won't pay rent in the first number. Just as bright yellows and magentas blip around the stage as a night club is evoked with the synthetic sound of Today 4 U. All of this combines for a story that serves to remind us that, as Seasons of Love declares: love is the only way to measure life.

Chapter 1: The Pre-Design Process

1.2.1: Key Research Images



“An icy winter moonlight
light spills in from a window”

Chapter 1: The Pre-Design Process

1.2.1: Key Research Images



“...hope is ignited in the soft
viscid flood of candlelight.”



Chapter 1: The Pre-Design Process

1.2.1: Key Research Images



“...pale sour of yellowed
street light”

Chapter 1: The Pre-Design Process

1.2.1: Key Research Images



“a grave moonlight halos
him”

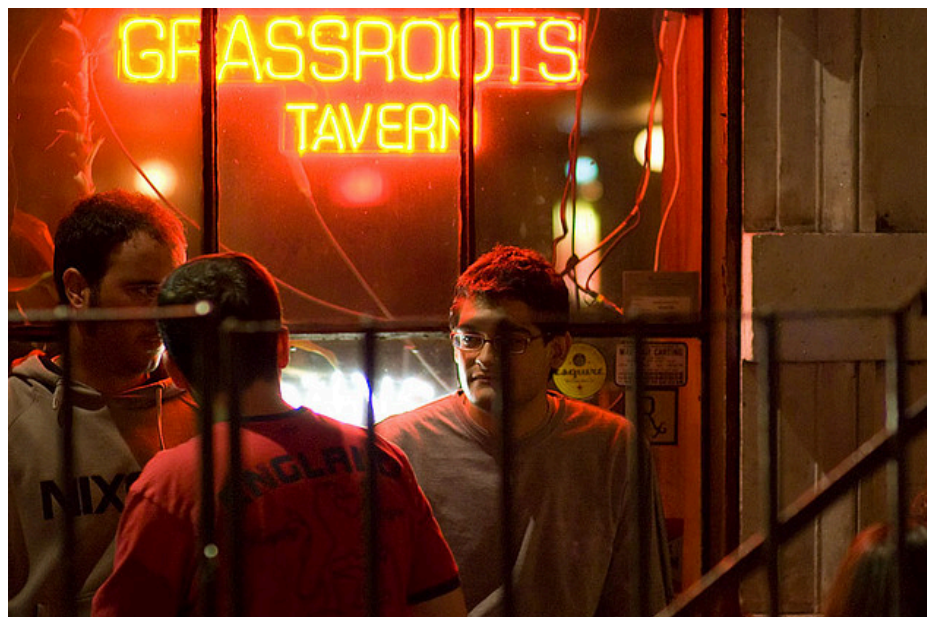
Chapter 1: The Pre-Design Process

1.2.2: Supporting Research Images



Chapter 1: The Pre-Design Process

1.2.2: Supporting Research Images



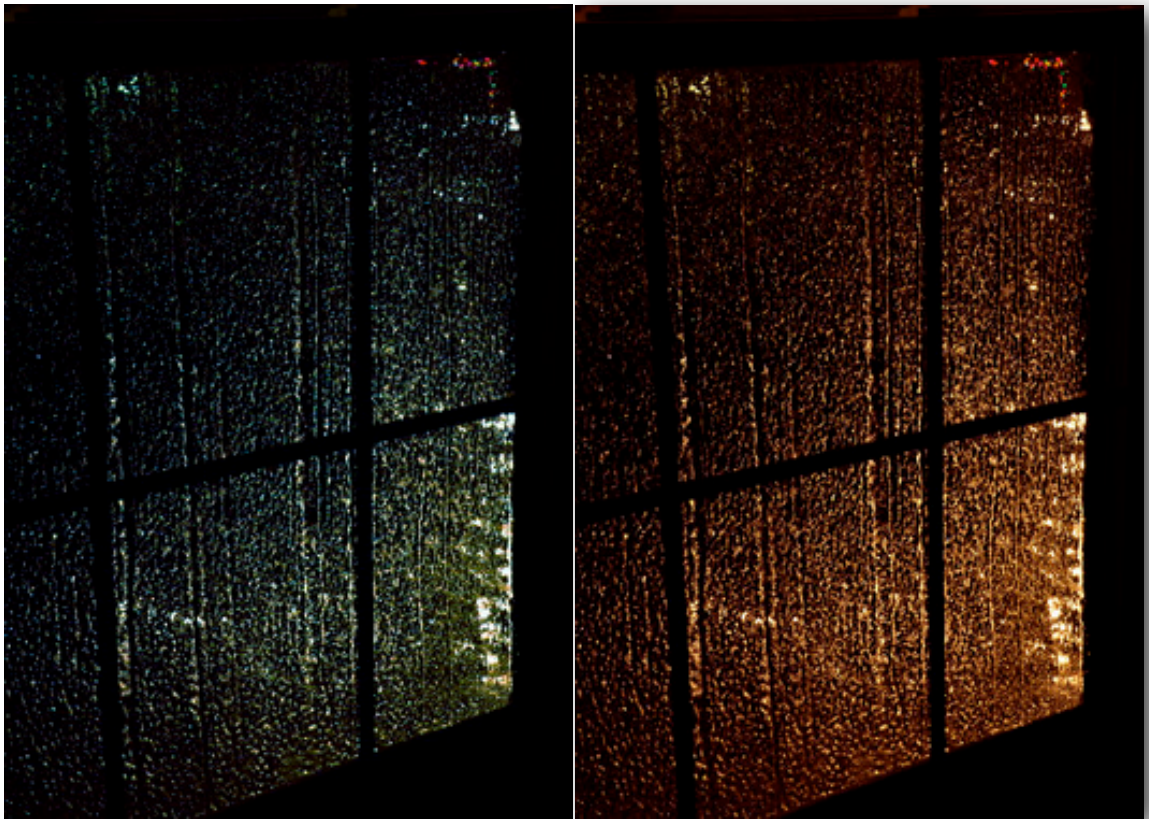
Chapter 1: The Pre-Design Process

1.2.2: Supporting Research Images



Chapter 1: The Pre-Design Process

1.2.2: Supporting Research Images



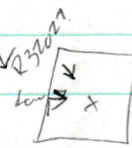
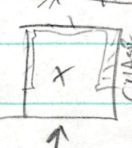
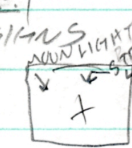
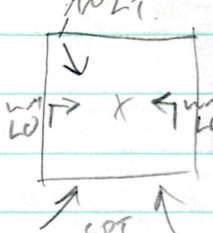
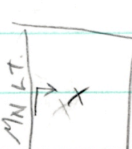
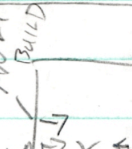
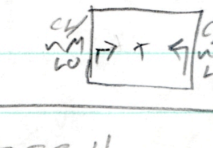
Chapter 1: The Pre-Design Process

1.2.2: Supporting Research Images



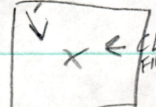
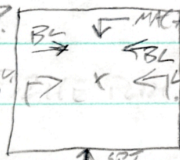
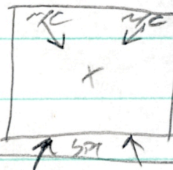
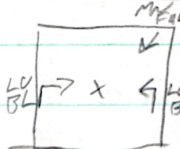
Chapter 1: The Pre-Design Process

1.3.1: Lighting Analysis/Idea Breakdown Handwritten Notes

<p><u>OPENING!</u> HAZE</p> <p>2 45° SPOTS</p> <p>MOONLIGHT →</p>  <p>RENTIL ↑</p> <p>LOTS OF FX</p> <p>D.O. SPOTST</p> <p>CHASE-PORTAL</p>  <p><u>YOU OK HOWEVER!</u></p> <p>STREETLIGHT - SIGNS</p> <p>MOONLIGHT</p>  <p>Q- LOSE STREETLIGHT FOR INTIMATE</p>	<p><u>LIGHT MY CANDLE!</u></p> <p>MOONLIGHT</p> <p>WM → ←</p> <p>45 SPOTS</p> <p>CANDLES</p> 
<p><u>TUNE UP #3!</u></p> <p>4 SPOTS</p> <p>MOONLIGHT</p> 	<p><u>TODAY 4U!</u> FOG</p> <p>45° SPOTS - FOR 3?</p> <p>MOONLIGHT</p> <p>D.O. SPOT - ANGEL</p> <p>PORTAL COLOR CHASE</p>
<p><u>GLORY!</u></p> <p>WM LOSIDE → ←</p> <p>UP LIGHT</p> <p>MOONLIGHT →</p>  <p>Q- BUILD MOONLIGHT?</p>	<p><u>YOU'LL SEE!</u></p> <p>? STREET LIGHT + SIGNS</p> <p>SOMETHING</p>  <p>TANGO MAUREEN!</p> <p>SCARLET PORTAL</p> <p>DAMAGE LOSID →</p> <p>45 SPOTS - C.C.</p>

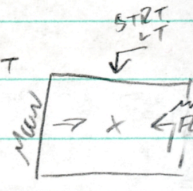
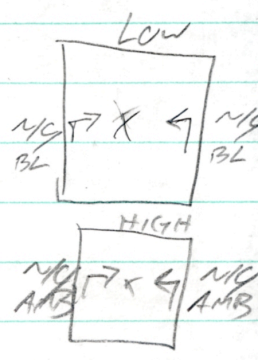
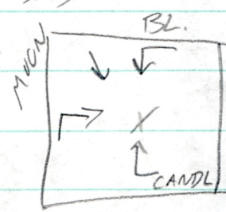
Chapter 1: The Pre-Design Process

1.3.1: Lighting Analysis/Idea Breakdown Handwritten Notes

<p><u>LIFE SUPPORT:</u></p> <p>SUPPORT SPCL</p> <p>MOONLIGHT - SWELLING</p> <p>CANDLES?</p> 	<p><u>ON THE STREET:</u></p> <p>STRT LIGHT - SIGNS</p> <p>UP LIGHT - GRIMEY</p>
<p><u>OUT TONIGHT:</u></p> <p>D.O. SPOT - MIMI</p> <p>BLUE → ←</p> <p>MAGENTA PORTAL</p> <p>PORTAL FX?</p> <p>DECAY TO BLUE PORTAL</p> 	<p><u>SANTA FE:</u></p> <p>SIGNS?</p> <p>DUSTY AMBER</p>
<p><u>ANOTHER DAY:</u></p> <p>N/C ^{RAW} → ←</p> <p>MOONLIGHT → ←</p> <p>TRANS BURN 2 AS DUEL</p> <p>45° SPOTS</p> <p>CANDLES + UM AS NO DAY</p>	<p><u>I'LL COVER YOU:</u></p> <p>DUSTY AMBER</p> <p>45° SPOTS</p> <p>N/C → ←</p> <p>PUSH SIGNS</p>  <p><u>WE'RE OKAY:</u></p> <p>45° SPOT</p>
<p><u>WILL I!:</u></p> <p>LO B2 → ←</p> <p>DEAD ON SPOT</p> <p>MOONLIGHT SIL</p> <p>? LAV → ← ?</p> 	<p><u>CHRISTMAS BELLS:</u></p> <p>UP LIGHT</p> <p>STREET LIGHT + SIGNS</p> <p>MOONLIGHT</p> <p><u>OVER THE MOON:</u></p> <p>D.O. SPOT</p>

Chapter 1: The Pre-Design Process

1.3.1: Lighting Analysis/Idea Breakdown Handwritten Notes

<u>LA VIE BOHEME!</u> ↘ ↙ CAFE LIGHTS	<u>I'LL COVER YOU!</u> BL. D.O. SPOT?
<u>SEASONS OF LOVE!</u> BACKS	<u>HALLOWEEN!</u> LOCATION? CHURCH - STRT LT
<u>HAPPY NEW YEAR!</u> STREET SIGNS	AMBER STRT LT MOON LT 
<u>U.S. X-MAS LIGHTS</u> MOON LIGHT ↙	<u>WHAT YOU OWN!</u> LO → ↙ BUILD
<u>TAKE ME OR LEAVE ME!</u> SPOTS ELSE ↘ TRACE BACK	FX ??? BL / AMB? SOMETHING INT. 
<u>WITHOUT YOU!</u> LAVI? BL? CANDLES MORE	<u>FINALE!</u> MOON → ↘ POLY + MUSE SPOTS - ELSE IN SIL
<u>CONTACT!</u> TWINS SPINS? PALE GREEN	- RAINING? 

Chapter 1: The Pre-Design Process

1.3.2: Lighting Analysis/Idea Breakdown Typed

Opening:

- 2 45d spots
- Moonlight ->
- Haze

RENT:

- Dead On Spots.
- FX:
 - Chase on Portal
 - Strobe on actors
- Builds and drop outs w/ music.
- Cuts to different people.
 - Ground locations.

YOU OK HONEY:

- Signs?
- Street Light
- Moonlight \
- X-mas tree
- Q-Dim Streetlight for intimate section

Chapter 1: The Pre-Design Process

1.3.2: Lighting Analysis/Idea Breakdown Typed

• **Tune up #3:**

- 45 Spots
- Moonlight ->
- Icy

GLORY:

- WM LO Side -> <-
- Up Light
- Moonlight -> Iciest*
- Q-Build Moonlight with chorus.

LIGHT MY CANDLE:

- Moonlight--Cuts
- WM -> <-
- 45 Spots
- Q-Candles during chorus
- Q-Candles out in 0 when he blows them out.
- Leave them in Moonlight at end?

Chapter 1: The Pre-Design Process

1.3.2: Lighting Analysis/Idea Breakdown Typed

Voice Mail #2:

- Phone SPCL
- D.O. Spot

TODAY 4 U:

- FOG
- 45 Spots- for others 3
- D.O. Spot for Angel--Entrance Light?
- Moonlight? -Break into Night Club completely?
- Portal Color Chase
- Yellow and Magenta?
- Pull color from Angel Dress?

YOU'LL SEE:

- Street Light though "window" + signs?
- Q-WRM -> Cool for verse
- Something interesting.

Chapter 1: The Pre-Design Process

1.3.2: Lighting Analysis/Idea Breakdown Typed

TANGO MAUREEN:

- Scarlet Portal
- Orange LO SD ->
- 45 Spots-C.C.
- Dance Break-Intensify Tango.

LIFE SUPPORT:

- Support SPCL
- Moonlight-Swell
- Candles?

OUT TONIGHT:

- Q-No trans.--Straight into song
- D.O spot-Mimi
- Treat Roger?
- Blue -> <-
- Magenta Portal
- Portal FX?
- Decay to Blue Portal

Chapter 1: The Pre-Design Process

1.3.2: Lighting Analysis/Idea Breakdown Typed

ANOTHER DAY:

- N/C raw -> <-
- Moonlight /
- Trans btwn 2 as DUEL
- 45 spots
- Candles + WRM as NO DAY starts.

WILL I?:

- LO BL -> <-
- D.O. Spot for leader
- Moonlight / Sils.
- Lav. -> <-??????

ON THE STREET:

- STRT Light
- Signs
- Up Light--Grimy

Chapter 1: The Pre-Design Process

1.3.2: Lighting Analysis/Idea Breakdown Typed

SANTA FE:

- Signs?
- Dusty Amber
- Dusty Amber Portal??

I'LL COVER YOU:

- Dusty Amber - From Santa Fe idea?
- 45 Spots
- N/C \ / ?

WE'RE OKAY:

- Location?--STRT LT?
- 45 Spots?

CHRISTMAS BELLS:

- Up Light
- Grimy and Moonlight Duality? ?
- Street Light and Signs.

Chapter 1: The Pre-Design Process

1.3.2: Lighting Analysis/Idea Breakdown Typed

OVER THE MOON:

- D.O. Spot

LA VIE BOHEME:

- Moonlight? \ /
- Cafe Lights
- Warmth--Friendship
- X-Mas Lights?

SEASONS OF LOVE:

- BAX

HAPPY NEW YEAR:

- Street Light
- Signs
- X-Mas Lights??
- Moonlight /

Chapter 1: The Pre-Design Process

1.3.2: Lighting Analysis/Idea Breakdown Typed

TAKE ME OR LEAVE ME:

- 45 Spots
- Else \ Trace Back

WITHOUT YOU:

- Lav.? BL?
- Candles-More.

CONTACT:

- Movement-Undulation -> Swirling (nauseous?)
- Pale Green / Pale BL

I'LL COVER YOU REPRISE:

- BL
- D.O. Spot.
- Else Sil.

Chapter 1: The Pre-Design Process

1.3.2: Lighting Analysis/Idea Breakdown Typed

Halloween:

- Location?
- Church-Street Lt?
- Amber Strt LT and Moonlight /

WHAT YOU OWN:

- LO -> -<
- Build
- HIGH -> <-
- FX????????
- BL/Amber??
- Something interesting

Finale:

- Moonlight -> \
- Roger and Mimi in 45 Spot, else in sil.
- Raining?

Chapter 1: The Pre-Design Process

1.4: Preliminary Lighting Wish List

Front:

- 45 Deg. / \
- Push shadows off stage
- /-pale blue
 - Pull from Moonlight?
- \- N/C
 - Daylight?
 - Use for warmth

Side:

Low sides:

- Low side ->
 - N/C to play against /
- Low side <-
 - Pale blue to play against \
- Both on both Sides to warm up and cool off subtly
- DS of prosc. To get low face light

Chapter 1: The Pre-Design Process

1.4: Preliminary Lighting Wish List

Side (cont.):

Balc. Sides:

- Color control.
- Wrap around balcony
- Use to pick up faces with dead on?
- Template:
 - Organic?
 - Linear?

High Side:

- Continue same idea from low side.
- Move across stage?
- Near / Mid / Far?????

Pipe End

- Color control
- Near / Mid / Far
- Pull Moonlight from here.

Chapter 1: The Pre-Design Process

1.4: Preliminary Lighting Wish List

Downs:

- Saturate version of Moonlight
- Use to tone floor and transitions

Back Diag

- Rock Show gear
- Steel Blue color
- Low, in sight lines
- Something high to crash through electrics

Scenic Tools:

Portal:

- Strips:
- Pale blue C.P.
- OO blu C.P.
- Magenta C.P.
- Yellow
- Slash

Chapter 1: The Pre-Design Process

1.4: Preliminary Lighting Wish List

Scenic Tools (cont.):

Back Wall:

- Slash for UL--Moonlight
- C wall Color control
- Under Cat wall Color control

Practicals:

- Neon signs
- X-Mas Tree
- X-mas Lights
- Pendants
- Work lights

Chapter 1: The Pre-Design Process

1.4: Preliminary Lighting Wish List

Scenic Tools (cont.):

Other:

- Under Cat Strips uplighting
 - N/C
 - Pale Blue
 - Magenta
- Under Cat Bright Strip
- Rail Bright Strip
- Trash Can Fire
- Phone Booth
- Candles:
 - 4 Channels (plays in groups throughout stage)
- Rover:
 - Angel's Entrance
 - Maureen's Entrance

Chapter 1: The Pre-Design Process

1.4: Preliminary Lighting Wish List

Moving Lights:

- Mac III:
 - 2 Lo Side (10')
 - Moonlight Fill
 - Cut.
 - 2 Hi side (pipe end)
 - Moonlight
 - 1 UC (back Specials)
- VLX
 - 4 on 1E
 - Downs to tone floor
 - Downlight
 - Face light for Plats
 - 4 on 3E
 - Back light for DS
 - Side light for Plats
 - 4 on 6E
 - US back light
 - Crash through re: back diags

Chapter 1: The Pre-Design Process

1.4: Preliminary Lighting Wish List

Moving Lights (cont.)

- VL 1K
 - 2 Lo on Balcony Rail
 - Low face light light
 - Template choice?
- 4 High
 - Support Front light system.

Chapter 1: The Pre-Design Process

1.5: Equipment Request

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andrewdorman@me.com

Rent Anticipated Equipment Request: 4/18

Anticipated Rental Equipment list:

- Delta 3000 Fogger
- Unique Hazer
- 3 - Data Flash units

Anticipated Practicals (Description, qty, approx. placement/rigging, type of lamp/wattage):

- “OPEN 24 HOURS” Neon Sign
- “Jesus Saves” Neon Sign
- Street Light
- Groups of Candles 11, 7, 7, 12, &9
- Double Security Light
- Industrial Hanging Lamp
- 5 - Cage Work lights
- 3 - Cafe Pendants on Ceiling Drop
- Phone Booth
- Fire effect is trashcan.
- AV indicator lights/ panel displays.
- String Lights: (strung all over the set and into house)
 - 5 - C9 Christmas lights Multi Color Green Wire
 - 6 - C7 Christmas lights Multi Color Green Wire
 - 5 - 100 count Miniature Christmas Lights Multi Color Green Wire
 - 5x 50 count Miniature Christmas Lights Multi Color Green Wire

Anticipated Special F/X:

- 2 - Strobes
- 1 - Haze machine, placed at shoulder height off stage.
- 1 - Fog machine, placed at shoulder height off stage.
- 2 - Police Beacon Lights (1 red and 1 blue).

Anticipated Automated Fixtures (Qty and approx. hanging positions):

- 18 - M Faders
- 2 - I-Cues
- 6 - VL1K TS
- 6 - Mac III Performance
- 12 - VLX Wash

Anticipated Follow Spots (Type, qty., approx. position, # of operators):

- 4 (2 in Tech Box with Source 4 spots, 2 in spot booth on Arc units)

Chapter 1: The Pre-Design Process

1.5: Equipment Request

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Lighting Designer
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Anticipated non-architectural hanging locations:

- MANY
- Under Garage roll door
- Under lip of DL Platform
- Under Central Platform
- Inside Central Tower
- Candle Placement:
 - DR platform
 - On Molding above Central Tower
 - On Central Platform
 - On DL Platform
- String Lights:
 - Hung throughout Set (placement TBD with Scenic Designer)
 - Hung along Balcony Rail and Tech Boxes!
- Low tech Box (for booms)
- Rover US of Garage Door.

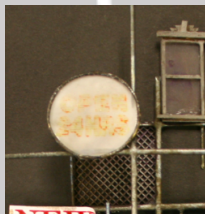
Chapter 1: The Pre-Design Process

1.5: Equipment Request

Andrew Dorman
Lighting Designer
andrewdorman@me.com



"Open 24 Hours" Neon Sign



"Jesus Saves" Neon Sign



Pendant Flying Piece



Street Light



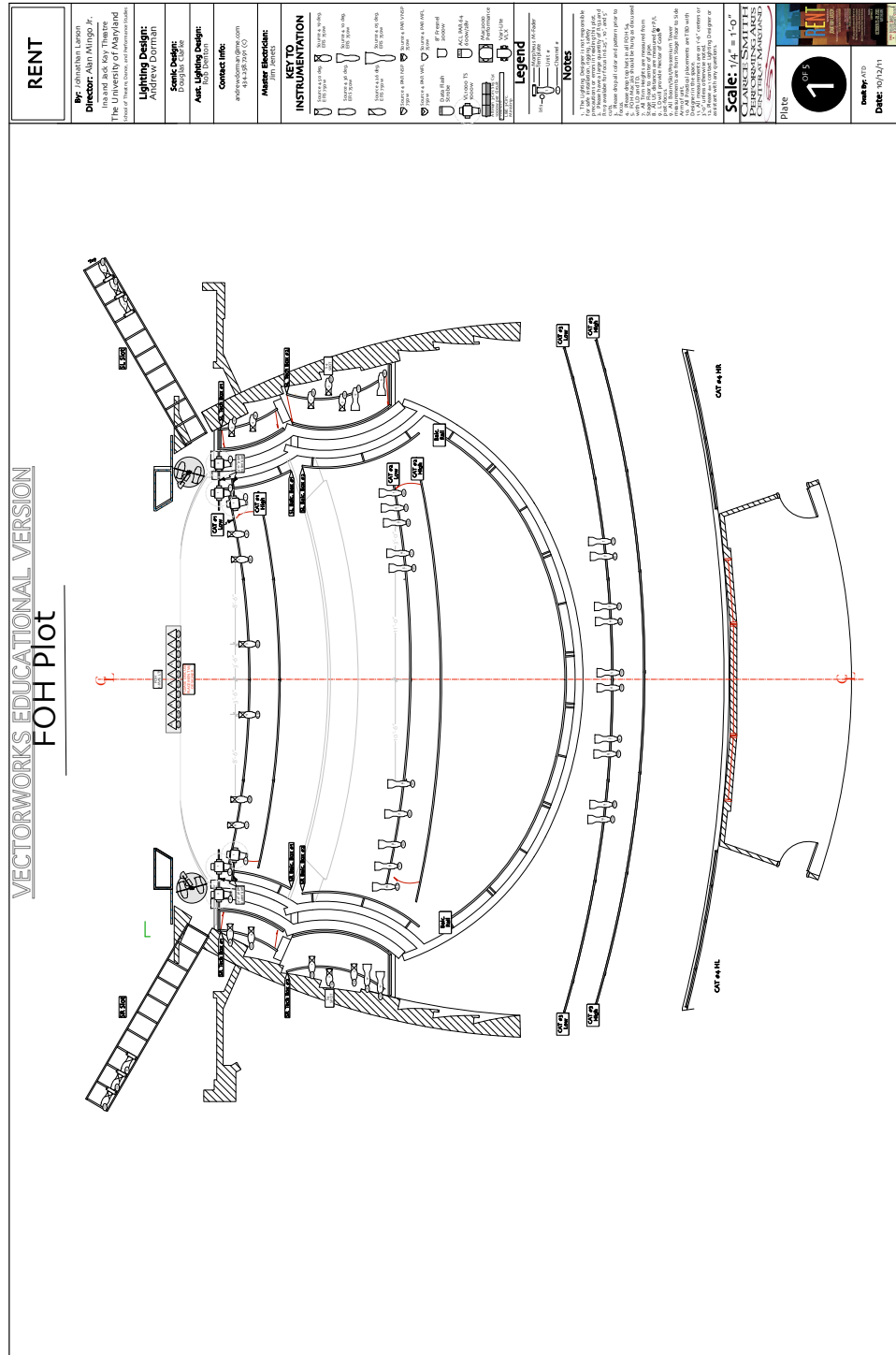
Industrial Light



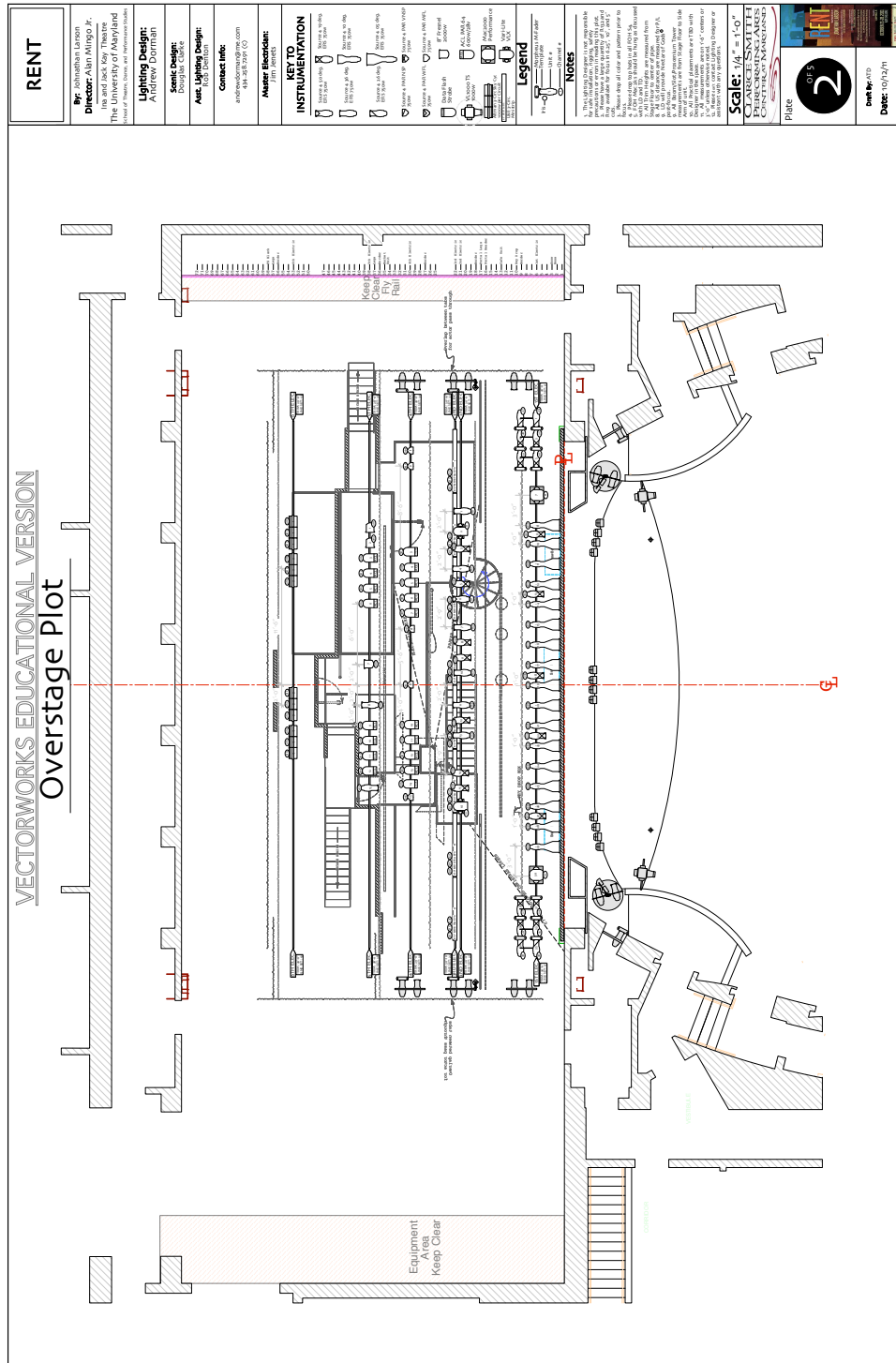
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Chapter 2: The Production Process

2.1: Drafting Plates – Front of House Lighting Plot



2.1: Drafting Plates – Over Stage Lighting Plot



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2.1: Drafting Plates – Stage Right Center Line Lighting Section

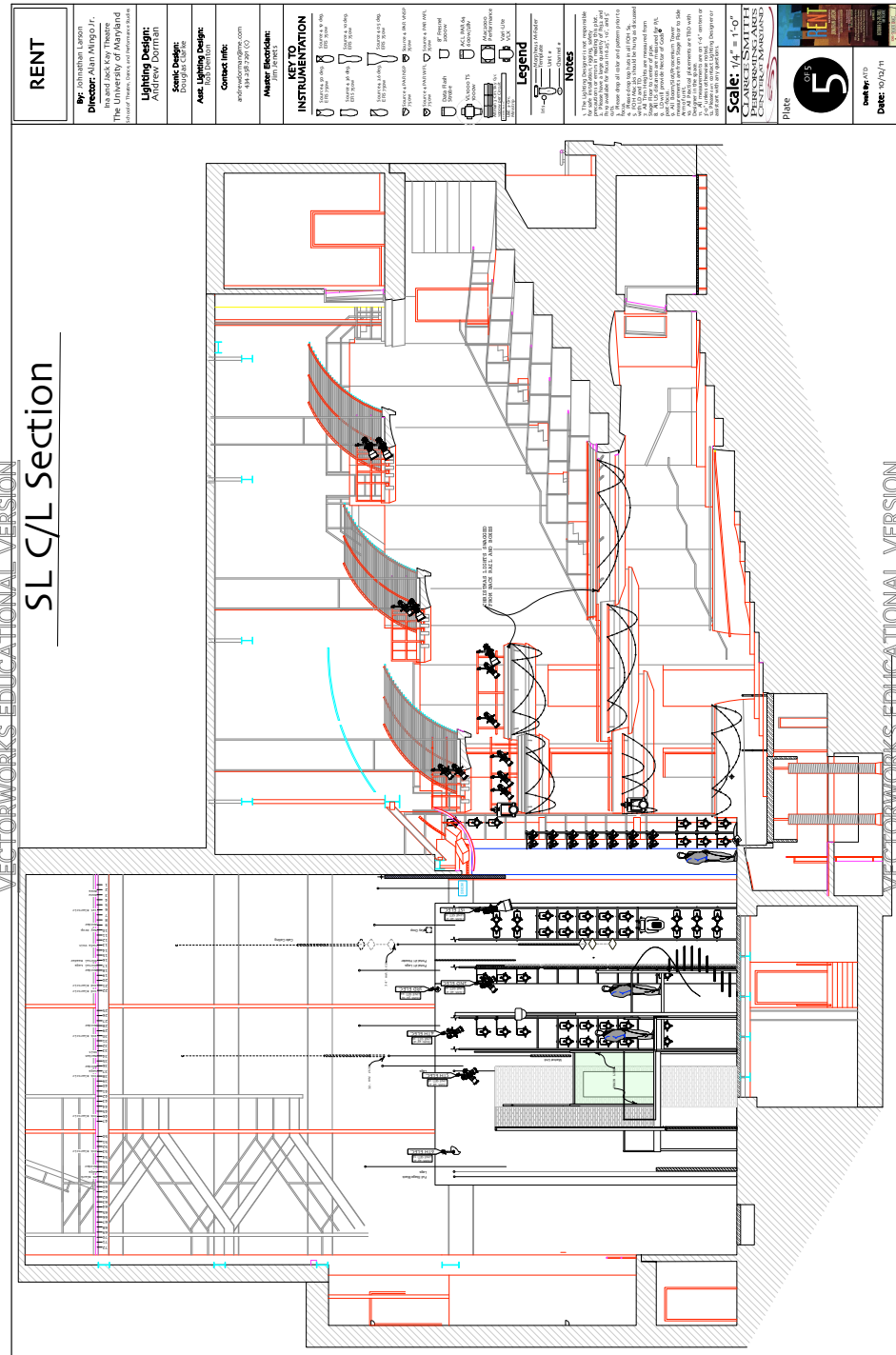


SR C/L Section

VECTORWORKS EDUCATIONAL VERSION

Chapter 2: The Production Process

2.1: Drafting Plates – Stage Left Center Line Lighting Section



Chapter 2: The Production Process

2.2: Channel Hookup

RENT LW – Tech ... CHANNEL HOOKUP

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RENT LW – Tech 10-17-2011-JJ.lw5

10/17/2011

Channel	Dim	Position	U#	Purpose	Type & Acc & W	Color	Gobo
(1)	162	SL Balc. Box #1	1	DL LO 2K	VL1000TS-Lamp 1kw		
	1645	"	1.1	"	VL1000TS-Power		
(2)	109	SL Tech Box #1 High	2	DL HI 2K	VL1000TS-Lamp 1kw		
	1564	"	2.1	"	VL1000TS-Power 1kw		
(3)	128	SL Tech Box #1 High	1	DL HI 2K	VL1000TS-Lamp 1kw		
	1537	"	1.1	"	VL1000TS-Power 1kw		
(4)	141	SR Balc. Box #1	1	DR LO 2K	VL1000TS-Lamp 1kw		
	1672	"	1.1	"	VL1000TS-Power		
(5)	113	SR Tech Box #1 High	1	DR HI 2K	VL1000TS-Lamp 1kw		
	1591	"	1.1	"	VL1000TS-Power 1kw		
(6)	109	SR Tech Box #1 High	2	DR HI 2K	VL1000TS-Lamp 1kw		
	1618	"	2.1	"	VL1000TS-Power 1kw		
(7)	1225	2 BL	15		Mac 2000 Performance		
(8)	1287	1st ELEC. (LS 6)	7	VL HI SIDE <SL	Mac 2000 Performance 1.2kw		
(9)	1318	2 BR	15		Mac 2000 Performance		
(10)	1256	1st ELEC. (LS 6)	30	VL HI SIDE SR>	Mac 2000 Performance 1kw		
(11)	2143	2ND ELEC. (LS 21)	2	SL VLX	VLX 1.2kw		
(12)	2166	2ND ELEC. (LS 21)	16	SR VLX	VLX 1.2kw		
(21)	112	SL Slot	3	Pipe End DL	26 DEG S4 750w	M Fader	
	1031	"	3.1	W/ 21	M Fader		
(22)	111	SL Slot	2	Pipe End DL	19 DEG S4 575w	M Fader	
	1028	"	2.1	W/ 22	M Fader		
(23)	110	SL Slot	1	Pipe End DL	19 DEG S4 575w	M Fader	
	1025	"	1.1	W/ 23	M Fader		

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Channel	Dim	Position	U#	Purpose	Type & Acc & W	Color	Gobo
(24)	176	1st ELEC. (LS 6)	1	Pipe End SL	26 DEG S4 750w	M Fader	
	1043	"	1.1	W/ 24	M Fader		
(25)	178	1st ELEC. (LS 6)	3	Pipe End SL	19 DEG S4 575w	M Fader	
	1049	"	3.1	W/ 25	M Fader		
(26)	180	1st ELEC. (LS 6)	5	Pipe End SL	19 DEG S4 575w	M Fader	
	1055	"	5.1	W/ 26	M Fader		
(27)	175	1st ELEC. (LS 6)	2	Pipe End UL	26 DEG S4 750w	M Fader	
	1046	"	2.1	W/ 27	M Fader		
(28)	177	1st ELEC. (LS 6)	4	Pipe End UL	19 DEG S4 575w	M Fader	
	1052	"	4.1	W/ 28	M Fader		
(29)	179	1st ELEC. (LS 6)	6	Pipe End UL	19 DEG S4 575w	M Fader	
	1058	"	6.1	W/ 29	M Fader		
(31)	83	SR Slot	1	Pipe End DR	19 DEG S4 575w	M Fader	
	1040	"	1.1	W/ 31	M Fader		
(32)	82	SR Slot	2	Pipe End DR	19 DEG S4 575w	M Fader	
	1037	"	2.1	W/ 32	M Fader		
(33)	81	SR Slot	3	Pipe End DR	26 DEG S4 750w	M Fader	
	1034	"	3.1	W/ 33	M Fader		
(34)	218	1st ELEC. (LS 6)	31	Pipe End SR	19 DEG S4 575w	M Fader	
	1061	"	31.1	W/ 34	M Fader		
(35)	219	1st ELEC. (LS 6)	33	Pipe End SR	19 DEG S4 575w	M Fader	
	1067	"	33.1	W/ 35	M Fader		
(36)	221	1st ELEC. (LS 6)	35	Pipe End SR	26 DEG S4 750w	M Fader	
	1073	"	35.1	W/ 36	M Fader		

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Channel	Dim	Position	U#	Purpose	Type & Acc & W	Color	Gobo
(37)	217	1st ELEC. (LS 6)	32	Pipe End UR	19 DEG S4 575w	M Fader	
	1115	"	32.1	W/ 37	M Fader		
(38)	220	1st ELEC. (LS 6)	34	Pipe End UR	19 DEG S4 575w	M Fader	
	1070	"	34.1	W/ 38	M Fader		
(39)	222	1st ELEC. (LS 6)	36	Pipe End UR	26 DEG S4 750w	M Fader	
	1076	"	36.1	W/ 39	M Fader		
(41)	126	SL Tech Box #1 High	4		19 DEG S4 750w	N/C + R119	
(42)	123	SL Tech Box #2 High	3	FNT <SL	19 DEG S4 575w	N/C + R119	
(43)	121	SL Tech Box #2 High	5	FNT <SL	10 DEG S4 750w	N/C + R119	
(44)	72	CAT #2 Low	3	FNT <SL	10 DEG S4 750w	N/C + R119	
(45)	69	CAT #2 Low	5	FNT <SL	10 DEG S4 750w	N/C + R119	
(47)	127	SL Tech Box #1 High	3	FNT <SL	19 DEG S4 575w	N/C + R119	
(48)	125	SL Tech Box #2 High	1	FNT <SL	19 DEG S4 575w	N/C + R119	
(49)	75	CAT #2 Low	1	FNT <SL	10 DEG S4 750w	N/C + R119	
(50)	74	CAT #2 Low	2	FNT <SL	10 DEG S4 750w	N/C + R119	
(51)	68	CAT #2 Low	4	FNT <SL	10 DEG S4 750w	N/C + R119	
(52)	106	CAT #1 Low	1	FNT <SL	19 DEG S4 575w	N/C + R119	
(53)	122	SL Tech Box #2 High	4	FNT <SL	10 DEG S4 750w	N/C + R119	
(61)	53	CAT #2 Low	6	FNT SR>	10 DEG S4 750w	 R3204 + R119	
(62)	49	CAT #2 Low	8	FNT SR>	10 DEG S4 750w	 R3204 + R119	

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Channel	Dim	Position	U#	Purpose	Type & Acc & W	Color	Gobo
(63)	120	SR Tech Box # 2 High	5	FNT SR>	10 DEG S4 750w	 R3204 + R119	
(64)	118	SR Tech Box # 2 High	3	FNT SR>	19 DEG S4 575w	 R3204 + R119	
(65)	115	SR Tech Box # 1 High	4	FNT SR>	19 DEG S4 575w	 R3204 + R119	
(66)	50	CAT #2 Low	7	FNT SR>	10 DEG S4 750w	 R3204 + R119	
(67)	47	CAT #2 Low	9	FNT SR>	10 DEG S4 750w	 R3204 + R119	
(68)	46	CAT #2 Low	10	FNT SR>	10 DEG S4 750w	 R3204 + R119	
(69)	116	SR Tech Box # 2 High	1	FNT SR>	19 DEG S4 575w	 R3204 + R119	
(70)	114	SR Tech Box # 1 High	3	FNT SR>	19 DEG S4 750w	 R3204 + R119	
(72)	89	CAT #1 Low	6	FNT SR>	19 DEG S4 575w	 R3204 + R119	
(73)	119	SR Tech Box # 2 High	4	FNT SR>	10 DEG S4 750w	 R3204 + R119	
(75)	150	Bridge Rail	1	Mimi- Fire Pole FRNT	19 DEG S4 750w	 R3204+ R119	
(81)	295	2ND ELEC. (LS 21)	1	US FNT <SL	36 DEG S4 750w	N/C + R119	
(82)	297	2ND ELEC. (LS 21)	4	US FNT <SL	36 DEG S4 750w	N/C + R119	
(83)	300	2ND ELEC. (LS 21)	7	US FNT <SL	36 DEG S4 750w	N/C + R119	
(85)	360	SL PROSCENIUM	1	FNT SL>	26 DEG S4 750w	N/C + R119	
(91)	299	2ND ELEC. (LS 21)	6	US FNT SR>	50 DEG S4 575w	 R3204 + R119	
(92)	237	2ND ELEC. (LS 21)	10	US FNT SR>	36 DEG S4 750w	 R3204 + R119	
(93)	240	2ND ELEC. (LS 21)	13	US FNT SR>	36 DEG S4 750w	 R3204 + R119	

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
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Channel	Dim	Position	U#	Purpose	Type & Acc & W	Color	Gobo
(94)	357	SR PROSCENIUM	1	FNT SR>	26 DEG S4 750w	 R3204 + R119	
(101)	173	1 BL	19	LO SD CL <SL	26 DEG S4 750w	 L201 + R119	
(102)	171	1 BL	17	LO SD CL <SL	26 DEG S4 750w	 L201 + R119	
(103)	169	1 BL	15	LO SD CL <SL	26 DEG S4 750w	 L201 + R119	
(104)	363	2 BL	20	LO SD CL <SL	26 DEG S4 750w	 L201 + R119	
(105)	281	2 BL	18	LO SD CL <SL	26 DEG S4 750w	 L201 + R119	
(106)	279	2 BL	16	LO SD CL <SL	26 DEG S4 750w	 L201 + R119	
(107)	289	3 BL	4	LO SD CL <SL	26 DEG S4 750w	 R3202 + R119	
(108)	412	4 BL	12	LO SD CL <SL	26 DEG S4 750w	 R3202 + R119	
(111)	277	2 BL	13	MD SD CL <SL	26 DEG S4 750w	 R3202 + R119	
(112)	275	2 BL	11	MD SD CL <SL	26 DEG S4 750w	 R3202 + R119	
(113)	273	2 BL	9	MD SD CL <SL	19 DEG S4 575w	 R3202 + R119	
(114)	271	2 BL	7	MD SD CL <SL	19 DEG S4 575w	 R3202 + R119	
(115)	409	4 BL	8	MD SD CL <SL	26 DEG S4 750w	 R3202 + R119	
(116)	407	4 BL	6	MD SD CL <SL	19 DEG S4 575w	 R3202 + R119	
(117)	404	4 BL	4	MD SD CL <SL	19 DEG S4 575w	 R3202 + R119	
(121)	393	2 BL	5	HI SD CL <SL	26 DEG S4 750w	 R3202 + R119	
(122)	391	2 BL	3	HI SD CL <SL	19 DEG S4 575w	 R3202 + R119	

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Channel	Dim	Position	U#	Purpose	Type & Acc & W	Color	Gobo
(123)	389	2 BL	1	HI SD CL <SL	19 DEG S4 575w	 R3202 + R119	
(124)	411	4 BL	10	MD SD CL <SL	26 DEG S4 750w	 R3202 + R119	
(131)	164	1 BR	20	LO SD CL SR>	26 DEG S4 750w	 L201 + R119	
(132)	166	1 BR	18	LO SD CL SR>	26 DEG S4 750w	 L201 + R119	
(133)	168	1 BR	16	LO SD CL SR>	26 DEG S4 750w	 L201 + R119	
(134)	354	2 BR	21	LO SD CL SR>	26 DEG S4 750w	 L201 + R119	
(135)	227	2 BR	19	LO SD CL SR>	26 DEG S4 750w	 L201 + R119	
(136)	225	2 BR	17	LO SD CL SR>	26 DEG S4 750w	 L201 + R119	
(137)	242	3 BR	5	LO SD CL SR>	26 DEG S4 750w	 R3202 + R119	
(138)	380	4 BR	13	LO SD CL SR>	26 DEG S4 750w	 R3202 + R119	
(141)	230	2 BR	8	MD SD CL SR>	19 DEG S4 575w	 R3202 + R119	
(142)	231	2 BR	10	MD SD CL SR>	19 DEG S4 575w	 R3202 + R119	
(143)	233	2 BR	12	MD SD CL SR>	26 DEG S4 750w	 R3202 + R119	
(144)	223	2 BR	14	MD SD CL SR>	26 DEG S4 750w	 R3202 + R119	
(145)	386	4 BR	5	MD SD CL SR>	19 DEG S4 575w	 R3202 + R119	
(146)	388	4 BR	7	MD SD CL SR>	19 DEG S4 575w	 R3202 + R119	
(147)	444	4 BR	9	MD SD CL SR>	26 DEG S4 750w	 R3202 + R119	
(151)	365	2 BR	2	HI SD CL SR>	19 DEG S4 575w	 R3202 + R119	

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Channel	Dim	Position	U#	Purpose	Type & Acc & W	Color	Gobo
(152)	367	2 BR	4	HI SD CL SR>	19 DEG S4 575w	R3202 + R119	
(153)	369	2 BR	6	HI SD CL SR>	26 DEG S4 750w	R3202 + R119	
(154)	379	4 BR	11	MD SD CL SR>	26 DEG S4 750w	R3202 + R119	
(201)	174	1 BL	20	LO SD WM <SL	26 DEG S4 750w	N/C + R119	
(202)	172	1 BL	18	LO SD WM <SL	26 DEG S4 750w	N/C + R119	
(203)	170	1 BL	16	LO SD WM <SL	26 DEG S4 750w	N/C + R119	
(204)	361	2 BL	21	LO SD WM <SL	26 DEG S4 750w	N/C + R119	
(205)	282	2 BL	19	LO SD WM <SL	26 DEG S4 750w	N/C + R119	
(206)	280	2 BL	17	LO SD WM <SL	26 DEG S4 750w	N/C + R119	
(207)	290	3 BL	5	LO SD WM <SL	26 DEG S4 750w	M Fader	
	1025	"	5.1	W/ 207	M Fader		
(208)	364	4 BL	13	LO SD WM <SL	26 DEG S4 750w	M Fader	
	1034	"	13.1	W/ 208	M Fader		
(211)	278	2 BL	14	MD SD WM <SL	26 DEG S4 750w	N/C + R119	
(212)	276	2 BL	12	MD SD WM <SL	26 DEG S4 750w	N/C + R119	
(213)	274	2 BL	10	MD SD WM <SL	19 DEG S4 575w	N/C + R119	
(214)	272	2 BL	8	MD SD WM <SL	19 DEG S4 575w	N/C + R119	
(215)	408	4 BL	9	MD SD WM <SL	26 DEG S4 750w	N/C + R119	
(216)	406	4 BL	7	MD SD WM <SL	19 DEG S4 575w	N/C + R119	
(217)	403	4 BL	5	MD SD WM <SL	19 DEG S4 575w	N/C + R119	

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Channel	Dim	Position	U#	Purpose	Type & Acc & W	Color	Gobo
(221)	394	2 BL	6	HI SD WM <SL	26 DEG S4 750w	N/C + R119	
(222)	392	2 BL	4	HI SD WM <SL	19 DEG S4 575w	N/C + R119	
(223)	390	2 BL	2	HI SD WM <SL	19 DEG S4 575w	N/C + R119	
(224)	410	4 BL	11	MD SD WM <SL	26 DEG S4 750w	N/C + R119	
(231)	163	1 BR	19	LO SD WM SR>	26 DEG S4 750w	N/C + R119	
(232)	165	1 BR	17	LO SD WM SR>	26 DEG S4 750w	N/C + R119	
(233)	167	1 BR	15	LO SD WM SR>	26 DEG S4 750w	N/C + R119	
(234)	353	2 BR	20	LO SD WM SR>	26 DEG S4 750w	N/C + R119	
(235)	228	2 BR	18	LO SD WM SR>	26 DEG S4 750w	N/C + R119	
(236)	226	2 BR	16	LO SD WM SR>	26 DEG S4 750w	N/C + R119	
(237)	243	3 BR	4	LO SD WM SR>	26 DEG S4 750w	M Fader	
	1031	"	4.1	W/237	M Fader		
(238)	381	4 BR	12	LO SD WM SR>	26 DEG S4 750w	M Fader	
	1034	"	12.1	W/ 238	M Fader		
(241)	229	2 BR	7	M SD WM SR>	19 DEG S4 575w	N/C + R119	
(242)	232	2 BR	9	M SD WM SR>	19 DEG S4 575w	N/C + R119	
(243)	234	2 BR	11	M SD WM SR>	26 DEG S4 750w	N/C + R119	
(244)	224	2 BR	13	M SD WM SR>	26 DEG S4 750w	N/C + R119	
(245)	387	4 BR	4	M SD WM SR>	19 DEG S4 575w	N/C + R119	
(246)	377	4 BR	6	M SD WM SR>	19 DEG S4 575w	N/C + R119	

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Channel	Dim	Position	U#	Purpose	Type & Acc & W	Color	Gobo
(247)	443	4 BR	8	M SD WM SR>	26 DEG S4 750w	N/C + R119	
(251)	366	2 BR	1	HI SD WM SR>	19 DEG S4 575w	N/C + R119	
(252)	368	2 BR	3	HI SD WM SR>	19 DEG S4 575w	N/C + R119	
(253)	370	2 BR	5	HI SD WM SR>	26 DEG S4 750w	N/C + R119	
(254)	378	4 BR	10	M SD WM SR>	26 DEG S4 750w	N/C + R119	
(261)	397	3 BL	3	PIPE END NR UL>	36 DEG S4 750w	M Fader	
	1085	"	3.1	W/ 261	M Fader		
(262)	396	3 BL	2	PIPE END MD UL>	26 DEG S4 750w	M Fader	
	1082	"	2.1	W/ 262	M Fader		
(263)	395	3 BL	1	PIPE END FR UL>	19 DEG S4 575w	M Fader	
	1079	"	1.1	W/ 263	M Fader		
(264)	405	4 BL	3	PIPE END NR UL>	36 DEG S4 750w	M Fader	
	1103	"	3.1	W/ 264	M Fader		
(265)	402	4 BL	2	PIPE END MD UL>	26 DEG S4 750w	M Fader	
	1100	"	2.1	W/ 265	M Fader		
(266)	401	4 BL	1	PIPE END FR UL>	19 DEG S4 575w	M Fader	
	1097	"	1.1	W/ 266	M Fader		
(271)	371	3 BR	1	HI SD CL SR>	19 DEG S4 575w	M Fader	
	1088	"	1.1	W/ 271	M Fader		
(272)	372	3 BR	2	HI SD CL SR>	26 DEG S4 750w	M Fader	
	1091	"	2.1	W/ 272	M Fader		
(273)	373	3 BR	3	HI SD CL SR>	36 DEG S4 750w	M Fader	
	1094	"	3.1	W/ 273	M Fader		

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Channel	Dim	Position	U#	Purpose	Type & Acc & W	Color	Gobo
(274)	383	4 BR	1	HI SD CL SR>	19 DEG S4 575w	M Fader	
	1106	"	1.1	W/ 274	M Fader		
(275)	384	4 BR	2	HI SD CL SR>	26 DEG S4 750w	M Fader	
	1109	"	2.1	W/ 275	M Fader		
(276)	385	4 BR	3	HI SD CL SR>	36 DEG S4 750w	M Fader	
	1112	"	3.1	W/ 276	M Fader		
(301)	302	4TH ELEC. (LS 30)	4	ACL DL	ACL 600w	 R3202	
	"	"	5	"	"	"	
	"	"	6	"	"	"	
	"	"	7	"	"	"	
(302)	263	5TH ELEC. (LS 38)	3	ACL UL	ACL 600w	 R3202	
	"	"	4	"	"	"	
	"	"	5	"	"	"	
	"	"	6	"	"	"	
(303)	305	4TH ELEC. (LS 30)	10	DR ACL	ACL 600w	 R3202	
	"	"	11	"	"	"	
	"	"	12	"	"	"	
	"	"	13	"	"	"	
(304)	260	5TH ELEC. (LS 38)	9	UR ACL	ACL 600w	 R3202	
	"	"	10	"	"	"	
	"	"	11	"	"	"	
	"	"	12	"	"	"	
(305)	313	6TH ELEC. (LS 53)	1a	Back Blast	3 Cell Sky Cyc Left 1kw	 R3202	
(306)	314	6TH ELEC. (LS 53)	1b	Back Blast	3 Cell Sky Cyc Center 1kw	 R3202	
(307)	315	6TH ELEC. (LS 53)	1c	Back Blast	3 Cell Sky Cyc Right 1kw	 R3202	

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Channel	Dim	Position	U#	Purpose	Type & Acc & W	Color	Gobo
(308)	316	6TH ELEC. (LS 53)	2a	Back Blast	3 Cell Sky Cyc Left 1kw	 R3202	
(309)	317	6TH ELEC. (LS 53)	2b	Back Blast	3 Cell Sky Cyc Center 1kw	 R3202	
(310)	318	6TH ELEC. (LS 53)	2c	Back Blast	3 Cell Sky Cyc Right 1kw	 R3202	
(311)	265	6TH ELEC. (LS 53)	3a	Back Blast	3 Cell Sky Cyc Left 1kw	 R3202	
(312)	266	6TH ELEC. (LS 53)	3b	Back Blast	3 Cell Sky Cyc Center 1kw	 R3202	
(313)	267	6TH ELEC. (LS 53)	3c	Back Blast	3 Cell Sky Cyc Right 1kw	 R3202	
(314)	268	6TH ELEC. (LS 53)	4a	Back Blast	3 Cell Sky Cyc Left 1kw	 R3202	
(315)	269	6TH ELEC. (LS 53)	4b	Back Blast	3 Cell Sky Cyc Center 1kw	 R3202	
(316)	270	6TH ELEC. (LS 53)	4c	Back Blast	3 Cell Sky Cyc Right 1kw	 R3202	
(331)	184	1st ELEC. (LS 6)	9	BAX	19 DEG S4 575w	 R3220 + R119	
(332)	190	1st ELEC. (LS 6)	13	BAX	19 DEG S4 575w	 R3220 + R119	
(333)	197	1st ELEC. (LS 6)	18	BAX	19 DEG S4 575w	 R3220 + R119	
(334)	203	1st ELEC. (LS 6)	22	BAX	19 DEG S4 575w	 R3220 + R119	
(335)	210	1st ELEC. (LS 6)	27	BAX	19 DEG S4 575w	 R3220 + R119	
(336)	296	2ND ELEC. (LS 21)	3	BAX	19 DEG S4 575w	 R3220 + R119	
(337)	298	2ND ELEC. (LS 21)	5	BAX	19 DEG S4 575w	 R3220 + R119	
(338)	236	2ND ELEC. (LS 21)	9	BAX	19 DEG S4 575w	 R3220 + R119	
(339)	239	2ND ELEC. (LS 21)	12	BAX	19 DEG S4 575w	 R3220 + R119	

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Channel	Dim	Position	U#	Purpose	Type & Acc & W	Color	Gobo
(340)	252	2ND ELEC. (LS 21)	14	BAX	19 DEG S4 575w	 R3220 + R119	
(341)	251	2ND ELEC. (LS 21)	15	BAX	19 DEG S4 575w	 R3220 + R119	
(342)	235	2ND ELEC. (LS 21)	8	BAX	19 DEG S4 575w	 R3220 + R119	
(344)	301	4TH ELEC. (LS 30)	1	BAX	S4 PAR MFL 575w	 R3220	
	"	"	2	"	"	"	
(345)	303	4TH ELEC. (LS 30)	8	BAX	S4 PAR MFL 575w	 R3220	
(346)	304	4TH ELEC. (LS 30)	9	BAX	S4 PAR MFL 575w	 R3220	
(347)	306	4TH ELEC. (LS 30)	15	BAX	S4 PAR MFL 575w	 R3220	
(349)	238	2ND ELEC. (LS 21)	11	US FNT <SL	36 DEG S4 750w	N/C + R119	
(361)	311	5TH ELEC. (LS 38)	1	US PLAT	8" Fres 1kw	 R3202	
(362)	264	5TH ELEC. (LS 38)	2	US PLAT	8" Fres 1kw	 R3202	
(363)	262	5TH ELEC. (LS 38)	7	US FILL	8" Fres 1kw	 R3220	
(364)	261	5TH ELEC. (LS 38)	8	Fire PLat SPCL	36 DEG S4 750w	N/C + R119	
(401)	291	3 BL	9a	STRIP CL	L&E Mini Strip	 R3202	
(402)	400	3 BL	6a	STRIP CL	L&E Mini Strip	 R3202	
	"	"	7a	"	"	"	
	"	"	8a	"	"	"	
(403)	307	3RD ELEC. (LS 22)	1a	STRIP CL	L&E Mini Strip	 R3202	
	"	"	2a	"	"	"	
	"	"	3a	"	"	"	

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Channel	Dim	Position	U#	Purpose	Type & Acc & W	Color	Gobo
(404)	256	3RD ELEC. (LS 22)	4a	STRIP CL	L&E Mini Strip	 R3202	
	"	"	5a	"	"	"	
(405)	253	3RD ELEC. (LS 22)	6a	STRIP CL	L&E Mini Strip	 R3202	
	"	"	7a	"	"	"	
	"	"	8a	"	"	"	
(406)	374	3 BR	6a	STRIP CL	L&E Mini Strip	 R3202	
	"	"	7a	"	"	"	
	"	"	8a	"	"	"	
(407)	244	3 BR	9a	STRIP CL	L&E Mini Strip	 R3202	
(411)	292	3 BL	9b	STRIP BLOO	L&E Mini Strip	 R3220	
(412)	399	3 BL	6b	STRIP BLOO	L&E Mini Strip	 R3220	
	"	"	7b	"	"	"	
	"	"	8b	"	"	"	
(413)	308	3RD ELEC. (LS 22)	1b	STRIP BLOO	L&E Mini Strip	 R3220	
	"	"	2b	"	"	"	
	"	"	3b	"	"	"	
(414)	257	3RD ELEC. (LS 22)	4b	STRIP BLOO	L&E Mini Strip	 R3220	
	"	"	5b	"	"	"	
(415)	254	3RD ELEC. (LS 22)	6b	STRIP BLOO	L&E Mini Strip	 R3220	
	"	"	7b	"	"	"	
	"	"	8b	"	"	"	
(416)	375	3 BR	6b	STRIP BLOO	L&E Mini Strip	 R3220	
	"	"	7b	"	"	"	
	"	"	8b	"	"	"	
(417)	375	3 BR	9b	STRIP BLOO	L&E Mini Strip	 R3220	
(421)	293	3 BL	9c	STRIP MAGENTA	L&E Mini Strip	 R39	

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Channel	Dim	Position	U#	Purpose	Type & Acc & W	Color	Gobo
(422)	398	3 BL	6c	STRIP MAGENTA	L&E Mini Strip	 R39	
	"	"	7c	"	"	"	
	"	"	8c	"	"	"	
(423)	309	3RD ELEC. (LS 22)	1c	STRIP MAGENTA	L&E Mini Strip	 R39	
	"	"	2c	"	"	"	
	"	"	3c	"	"	"	
(424)	258	3RD ELEC. (LS 22)	4c	STRIP MAGENTA	L&E Mini Strip	 R39	
	"	"	5c	"	"	"	
(425)	255	3RD ELEC. (LS 22)	6c	STRIP MAGENTA	L&E Mini Strip	 R39	
	"	"	7c	"	"	"	
	"	"	8c	"	"	"	
(426)	376	3 BR	6c	STRIP MAGENTA	L&E Mini Strip	 R39	
	"	"	7c	"	"	"	
	"	"	8c	"	"	"	
(427)	246	3 BR	9c	STRIP MAGENTA	L&E Mini Strip	 R39	
(431)	183	1st ELEC. (LS 6)	8	Iconic Bax	5 DEG S4 750w	 R3208	
(432)	185	1st ELEC. (LS 6)	10	Iconic Bax	5 DEG S4 750w	 R3208	
(433)	187	1st ELEC. (LS 6)	11	Iconic Bax	5 DEG S4 750w	 R3208	
(434)	189	1st ELEC. (LS 6)	12	Iconic Bax	5 DEG S4 750w	 R3208	
(435)	191	1st ELEC. (LS 6)	14	Iconic Bax	5 DEG S4 750w	 R3208	
(436)	193	1st ELEC. (LS 6)	15	Iconic Bax	5 DEG S4 750w	 R3208	
(437)	194	1st ELEC. (LS 6)	16	Iconic Bax	5 DEG S4 750w	 R3208	

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Channel	Dim	Position	U#	Purpose	Type & Acc & W	Color	Gobo
(438)	196	1st ELEC. (LS 6)	17	Iconic Bax	5 DEG S4 750w	 R3208	
(439)	199	1st ELEC. (LS 6)	19	Iconic Bax	5 DEG S4 750w	 R3208	
(440)	200	1st ELEC. (LS 6)	20	Iconic Bax	5 DEG S4 750w	 R3208	
(441)	202	1st ELEC. (LS 6)	21	Iconic Bax	5 DEG S4 750w	 R3208	
(442)	204	1st ELEC. (LS 6)	23	Iconic Bax	5 DEG S4 750w	 R3208	
(443)	206	1st ELEC. (LS 6)	24	Iconic Bax	5 DEG S4 750w	 R3208	
(444)	207	1st ELEC. (LS 6)	25	Iconic Bax	5 DEG S4 750w	 R3208	
(445)	209	1st ELEC. (LS 6)	26	Iconic Bax	5 DEG S4 750w	 R3208	
(446)	212	1st ELEC. (LS 6)	28	Iconic Bax	5 DEG S4 750w	 R3208	
(447)	213	1st ELEC. (LS 6)	29	Iconic Bax	5 DEG S4 750w	 R3208	
(451)	259	5TH ELEC. (LS 38)	13	Doorway Back SPCL	8" Fres 2kw	 L201	
(452)	91	CAT #1 Low	4	DL SPCL	19 DEG S4 750w	 R3202+ R119	
(453)	100	CAT #1 Low	3	DR SPCL	19 DEG S4 750w	N/C + R119	
(505)	452	Street Light	1	Street Light	Street Light	R3150	
(506)	447	Tower	4	Dome Light	Dome Light		
(507)	457	Under Bridge	6	Cage Lamps	Cage Lamps		
	"	"	7	"	"		
	"	"	8	"	"		
(508)	445	Above Garage	5	Security Lights	Security Lights		
(509)	312	Cafe Unit (LS 13)	2	Caffe Lights	Cafe Lights		
(510)	3073	Rolling Phone Booth	9	Phone Booth	Phone Booth		

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Channel	Dim	Position	U#	Purpose	Type & Acc & W	Color	Gobo
(511)	3075	In Trash Can	10	Fire FX	Candelabra	 R26	
(512)	3076	In Trash Can	12	Fire FX	Candelabra	 R321	
(513)	442	Band	13	Neon Cross	Neon Cross		
(514)	456	Band	14	X-Mas Tree	X-Mas Tree		
(515)	446	Tower	15	Open Sign	Open Sign		
(516)	426	SR	20	Onstage X-Mas	X-Mas Lights		
(517)	439			Mini lights-fence	X-Mas Lights		
(519)	451	Under Bridge	18	Plat. Rail Bright Strip	Bright Strip		
(520)	441	Band	21	Vacancy Sign	Vacancy Sign		
(521)	467	DS DECK MOUNT	1	FOOT LIGHTS	CAGED FLOOD LIGHT 500w	N/C	
	"	"	2	"	"	"	
	"	"	3	"	"	"	
	"	"	4	"	"	"	
(522)	468	DS DECK MOUNT	8	FOOT LIGHTS	CAGED FLOOD LIGHT 500w	N/C	
(523)	468	DS DECK MOUNT	5	FOOT LIGHTS	CAGED FLOOD LIGHT 500w	N/C	
	466	"	6	"	"	"	
	"	"	7	"	"	"	
(524)	472	DS DECK MOUNT	9	FOOT LIGHTS	CAGED FLOOD LIGHT 500w	N/C	
	"	"	10	"	"	"	
	"	"	11	"	"	"	
	"	"	12	"	"	"	
(525)	470	Cafe Unit (LS 13)		Cafe Unit X-mas light	X-Mas Lights		
(527)		ROVER #1	1	ROVER #1	36 DEG S4 750w	 R15+R119	
(528)		ROVER #2	1	ROVER #2	8" Fres 1kw	N/C	

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Channel	Dim	Position	U#	Purpose	Type & Acc & W	Color	Gobo
(531)	428	LS 10	1	SNO BOX	SNO BOX		
	"	"	2	"	"		
	"	"	3	"	"		
(541)	1161	Set Mounts	0.0	Hazer	Unique Hazer		
(551)	1160	Set Mounts	2	Foggers	Rosco Delta Fogger		
(552)	431	Set Mounts		Fogger Fan	Fan		
(561)	1533	4TH ELEC. (LS 30)	3	Strobe	Strobe Cannon	N/C	
(562)	1535	4TH ELEC. (LS 30)	14	Strobe	Strobe Cannon	N/C	
(581)	103	CAT #1 Low	2	Vignette SPCL	19 DEG S4 750w	N/C + R119	
(582)	87	CAT #1 Low	5	Vignette SPCL	19 DEG S4 750w	N/C + R119	
(601)	124	SL Tech Box #2 High	2	SL Spot	19 DEG S4 575w	N/C	
(602)	117	SR Tech Box # 2 High	2	SR Spot	19 DEG S4 575w	N/C	
(621)	105	Orch Box SL		FOH Xmas Lights	C9 Christmas Lights		
(622)	80	Tech Box SL		FOH Xmas Lights	C9 Christmas Lights		
(623)	89	Orch Box SR		FOH Xmas Lights	C9 Christmas Lights		
(624)	42	Tech Box SR		FOH Xmas Lights	C9 Christmas Lights		
(625)	143	Balc Rail		FOH Xmas Lights	C9 Christmas Lights		
(631)	78	Orch Box SL		FOH Xmas Lights	Mini Christmas Lights		
(632)	79	Tech Box SL		FOH Xmas Lights	Mini Christmas Lights		
(633)	43	Orch Box SR		FOH Xmas Lights	Mini Christmas Lights		
(634)	41	Tech Box SR		FOH Xmas Lights	Mini Christmas Lights		

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Channel	Dim	Position	U#	Purpose	Type & Acc & W	Color	Gobo
(635)	142	Balc Rail		FOH Xmas Lights	Mini Christmas Lights		
(701)	31	CAT #3 Low	1	FNT	10 DEG S4 750w	 R3208 + R119	
(702)	28	CAT #3 Low	2	FNT	10 DEG S4 750w	 R3208 + R119	
(703)	25	CAT #3 Low	3	FNT	10 DEG S4 750w	 R3208 + R119	
(704)	24	CAT #3 Low	4	FNT	10 DEG S4 750w	 R3208 + R119	
(705)	21	CAT #3 Low	5	FNT	10 DEG S4 750w	 R3208 + R119	
(706)	20	CAT #3 Low	6	FNT	10 DEG S4 750w	 R3208 + R119	
(707)	17	CAT #3 Low	7	FNT	10 DEG S4 750w	 R3208 + R119	
(708)	16	CAT #3 Low	8	FNT	10 DEG S4 750w	 R3208 + R119	
(709)	13	CAT #3 Low	9	FNT	10 DEG S4 750w	 R3208 + R119	
(710)	10	CAT #3 Low	10	FNT	10 DEG S4 750w	 R3208 + R119	
(711)	138	1 BL	1	Audience Blinder	S4 PAR MFL		
(712)	108	1 BL	2	Audience Blinder	S4 PAR MFL		
(713)	137	1 BL	3	Audience Blinder	S4 PAR MFL		
(714)	135	1 BL	4	Audience Blinder	S4 PAR MFL		
(715)	139	1 BL	5	Audience Blinder	S4 PAR MFL		
(716)	136	1 BL	6	Audience Blinder	S4 PAR MFL		
(717)	140	1 BL	7	Audience Blinder	S4 PAR MFL		

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Channel	Dim	Position	U#	Purpose	Type & Acc & W	Color	Gobo
(718)	107	1 BL	8	Audience Blinder	S4 PAR MFL		
(719)	98	1 BL	9	Audience Blinder	S4 PAR MFL		
(720)	97	1 BL	10	Audience Blinder	S4 PAR MFL		
(721)	101	1 BL	11	Audience Blinder	S4 PAR MFL		
(722)	99	1 BL	12	Audience Blinder	S4 PAR MFL		
(723)	104	1 BL	13	Audience Blinder	S4 PAR MFL		
(724)	102	1 BL	14	Audience Blinder	S4 PAR MFL		
(731)	85	1 BR	1	Audience Blinder	S4 PAR MFL		
(732)	86	1 BR	2	Audience Blinder	S4 PAR MFL		
(733)	131	1 BR	3	Audience Blinder	S4 PAR MFL		
(734)	133	1 BR	4	Audience Blinder	S4 PAR MFL		
(735)	130	1 BR	5	Audience Blinder	S4 PAR MFL		
(736)	132	1 BR	6	Audience Blinder	S4 PAR MFL		
(737)	134	1 BR	7	Audience Blinder	S4 PAR MFL		
(738)	129	1 BR	8	Audience Blinder	S4 PAR MFL		
(739)	92	1 BR	9	Audience Blinder	S4 PAR MFL		
(740)	90	1 BR	10	Audience Blinder	S4 PAR MFL		
(741)	93	1 BR	11	Audience Blinder	S4 PAR MFL		

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Channel	Dim	Position	U#	Purpose	Type & Acc & W	Color	Gobo
(742)	94	1 BR	12	Audience Blinder	S4 PAR MFL		
(743)	96	1 BR	13	Audience Blinder	S4 PAR MFL		
(744)	95	1 BR	14	Audience Blinder	S4 PAR MFL		
(801)	453			Candle	7C7 Candleabra 7w		
(802)	458			Candle	7C7 Candleabra 7w		
(803)	423			Candle	7C7 Candleabra 7w		
(804)	448				7C7 Candleabra		
(811)	454			Candle	7C7 Candleabra 7w		
(812)	440			Candle	7C7 Candleabra 7w		
(813)	424			Candle	7C7 Candleabra 7w		
(814)	449				7C7 Candleabra		
(821)	455			Candle	7C7 Candleabra 7w		
(822)	419			Candle	7C7 Candleabra 7w		
(823)	425			Candle	7C7 Candleabra 7w		
(824)	450				7C7 Candleabra		
(901)	5238	Booth		Douser			

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Channel	Dim	Position	U#	Purpose	Type & Acc & W	Color	Gobo
(911)	734	House		House Lights			
	733	"		"			
	732	"		"			
	640	"		"			
	639	"		"			
	638	"		"			
	637	"		"			
	636	"		"			
	632	"		"			
	631	"		"			
	630	"		"			
	619	"		"			
	618	"		"			
	617	"		"			
	616	"		"			
	615	"		"			
	614	"		"			
	613	"		"			
	612	"		"			
	611	"		"			
	740	"		"			
	735	"		"			
(1001)		Pixel Map 1		Pixel Map - DL Aud. Blind.	Virtual Server Chan.		
(1002)		Pixel Map 2		Pixel Map - DR Aud. Blind.	Virtual Server Chan.		
(1011)		Pixel Map 1		Pixel Map - DL Aud. Blind.	Virtual EFX Layer Chan		
(1012)		Pixel Map 2		Pixel Map - DR Aud. Blind.	Virtual EFX Layer Chan		
(1021)		Pixel Map 3		Pixel Map - 2BL/ 4BL N/C	Virtual Server Chan.		

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Channel	Dim	Position	U#	Purpose	Type & Acc & W	Color	Gobo
(1022)		Pixel Map 4		Pixel Map - 2BR/4BR N/C	Virtual Server Chan.		
(1031)		Pixel Map 3		Pixel Map - 2BL/ 4BL N/C	Virtual EFX Layer Chan		
(1032)		Pixel Map 4		Pixel Map - 2BR/4BR N/C	Virtual EFX Layer Chan		
(1041)		Pixel Map 5		Pixel Map - 2BL/ 4BL CL	Virtual Server Chan.		
(1042)		Pixel Map 6		Pixel Map - 2BR/4BR CL	Virtual Server Chan.		
(1051)		Pixel Map 5		Pixel Map - 2BL/ 4BL CL	Virtual EFX Layer Chan		
(1052)		Pixel Map 6		Pixel Map - 2BR/4BR CL	Virtual EFX Layer Chan		

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Items WITHOUT Channel

Channel	Dim	Position	U#	Purpose	Type & Acc & W	Color	Gobo
181		1st ELEC. (LS 6)		FADER POWER	NON-DIM		
310		4TH ELEC. (LS 30)		STROBE POWER	"		
355		SR PROSCENIUM	2	Cafe Unit Toning	750w		
241		3 BR	0.0		19 DEG S4 750w	M Fader	
1037		"	0.1		M Fader		

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2.3: Instrument Schedule

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1st ELEC. (LS 6)	1	DS DECK MOUNT	26
2ND ELEC. (LS 21)	4	Tower	26
3RD ELEC. (LS 22)	5	In Trash Can	27
4TH ELEC. (LS 30)	6	Rolling Phone Booth	27
5TH ELEC. (LS 38)	7	Under Bridge	27
6TH ELEC. (LS 53)	8	Above Garage	27
CAT #1 Low	8	SR	27
CAT #2 Low	9	Cafe Unit (LS 13)	27
CAT #3 Low	10	Street Light	27
SL PROSCENIUM	10	Bridge Rail	27
SR PROSCENIUM	10	Orch Box SL	27
SL Slot	11	Tech Box SL	27
SR Slot	11	Orch Box SR	27
SL Balc. Box #1	11	Tech Box SR	28
SR Balc. Box #1	11	Balc Rail	28
SL Tech Box #1 High	12	Pixel Map 1	28
SL Tech Box #2 High	12	Pixel Map 2	28
SR Tech Box #1 High	12	Pixel Map 3	28
SR Tech Box #2 High	13	Pixel Map 4	28
1 BL	14	Pixel Map 5	28
2 BL	16	Pixel Map 6	29
3 BL	18	ROVER #2	29
4 BL	19	ROVER #1	29
1 BR	20	Set Mounts	29
2 BR	22	Band	29
3 BR	24	Booth	29
4 BR	25	LS 10	29
		House	30

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Position	U#	Purpose	Type & Acc &	Ck	C	Color	Gobo	Gsi	Dim	Chan
1st ELEC. (LS 6)		FADER POWER	NON-DIM						181	
	1	Pipe End SL	26 DEG S4 750w			M Fader		A	176	(24)
	1.1	W/ 24	M Fader						1043	(24)
	2	Pipe End UL	26 DEG S4 750w			M Fader		A	175	(27)
	2.1	W/ 27	M Fader						1046	(27)
	3	Pipe End SL	19 DEG S4 575w			M Fader		A	178	(25)
	3.1	W/ 25	M Fader						1049	(25)
	4	Pipe End UL	19 DEG S4 575w			M Fader		A	177	(28)
	4.1	W/ 28	M Fader						1052	(28)
	5	Pipe End SL	19 DEG S4 575w			M Fader		A	180	(26)
	5.1	W/ 26	M Fader						1055	(26)
	6	Pipe End UL	19 DEG S4 575w			M Fader		A	179	(29)
	6.1	W/ 29	M Fader						1058	(29)
	7	VL HI SIDE <SL	Mac 2000 Performance 1.2kw						1287	(8)
	8	Iconic Bax	5 DEG S4 750w			 R3208		A	183	(431)
	9	BAX	19 DEG S4 575w			 R3220 + R119		A	184	(331)
	10	Iconic Bax	5 DEG S4 750w			 R3208		A	185	(432)
	11	Iconic Bax	5 DEG S4 750w			 R3208		A	187	(433)
	12	Iconic Bax	5 DEG S4 750w			 R3208		A	189	(434)
	13	BAX	19 DEG S4 575w			 R3220 + R119		A	190	(332)
	14	Iconic Bax	5 DEG S4 750w			 R3208		A	191	(435)
	15	Iconic Bax	5 DEG S4 750w			 R3208		A	193	(436)
	16	Iconic Bax	5 DEG S4 750w			 R3208		A	194	(437)

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2.3: Instrument Schedule

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Position	U#	Purpose	Type & Acc &	Ck	C	Color	Gobo	Gsi	Dim	Chan
1st ELEC. (LS 6)	17	Iconic Bax	5 DEG S4 750w			 R3208		A	196	(438)
	18	BAX	19 DEG S4 575w			 R3220 + R119		A	197	(333)
	19	Iconic Bax	5 DEG S4 750w			 R3208		A	199	(439)
	20	Iconic Bax	5 DEG S4 750w			 R3208		A	200	(440)
	21	Iconic Bax	5 DEG S4 750w			 R3208		A	202	(441)
	22	BAX	19 DEG S4 575w			 R3220 + R119		A	203	(334)
	23	Iconic Bax	5 DEG S4 750w			 R3208		A	204	(442)
	24	Iconic Bax	5 DEG S4 750w			 R3208		A	206	(443)
	25	Iconic Bax	5 DEG S4 750w			 R3208		A	207	(444)
	26	Iconic Bax	5 DEG S4 750w			 R3208		A	209	(445)
	27	BAX	19 DEG S4 575w			 R3220 + R119		A	210	(335)
	28	Iconic Bax	5 DEG S4 750w			 R3208		A	212	(446)
	29	Iconic Bax	5 DEG S4 750w			 R3208		A	213	(447)
	30	VL HI SIDE SR>	Mac 2000 Performance 1kw						1256	(10)
	31	Pipe End SR	19 DEG S4 575w			M Fader		A	218	(34)
	31.1	W/ 34	M Fader						1061	(34)
	32	Pipe End UR	19 DEG S4 575w			M Fader		A	217	(37)
	32.1	W/ 37	M Fader						1115	(37)
	33	Pipe End SR	19 DEG S4 575w			M Fader		A	219	(35)
	33.1	W/ 35	M Fader						1067	(35)
	34	Pipe End UR	19 DEG S4 575w			M Fader		A	220	(38)
	34.1	W/ 38	M Fader						1070	(38)

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Position	U#	Purpose	Type & Acc &	Ck	C	Color	Gobo	Gsi	Dim	Chan
1st ELEC. (LS 6)	35	Pipe End SR	26 DEG S4 750w			M Fader		A	221	(36)
	35.1	W/ 36	M Fader						1073	(36)
	36	Pipe End UR	26 DEG S4 750w			M Fader		A	222	(39)
	36.1	W/ 39	M Fader						1076	(39)

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Position	U#	Purpose	Type & Acc &	Ck	C	Color	Gobo	Gsi	Dim	Chan
2ND ELEC. (LS 21)	1	US FNT <SL	36 DEG S4 750w			N/C + R119		A	295	(81)
	2	SL VLX	VLX 1.2kw						2143	(11)
	3	BAX	19 DEG S4 575w			 R3220 + R119		A	296	(336)
	4	US FNT <SL	36 DEG S4 750w			N/C + R119		A	297	(82)
	5	BAX	19 DEG S4 575w			 R3220 + R119		A	298	(337)
	6	US FNT SR>	50 DEG S4 575w			 R3204 + R119		A	299	(91)
	7	US FNT <SL	36 DEG S4 750w			N/C + R119		A	300	(83)
	8	BAX	19 DEG S4 575w			 R3220 + R119		A	235	(342)
	9	BAX	19 DEG S4 575w			 R3220 + R119		A	236	(338)
	10	US FNT SR>	36 DEG S4 750w			 R3204 + R119		A	237	(92)
	11	US FNT <SL	36 DEG S4 750w			N/C + R119		A	238	(349)
	12	BAX	19 DEG S4 575w			 R3220 + R119		A	239	(339)
	13	US FNT SR>	36 DEG S4 750w			 R3204 + R119		A	240	(93)
	14	BAX	19 DEG S4 575w			 R3220 + R119		A	252	(340)
	15	BAX	19 DEG S4 575w			 R3220 + R119		A	251	(341)

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Position	U#	Purpose	Type & Acc &	Ck	C	Color	Gobo	Gsi	Dim	Chan
2ND ELEC. (LS 21)	16	SR VLX	VLX 1.2kw						2166	(12)
3RD ELEC. (LS 22)	1a	STRIP CL	L&E Mini Strip			 R3202			307	(403)
	1b	STRIP BLOO	L&E Mini Strip			 R3220			308	(413)
	1c	STRIP MAGENTA	L&E Mini Strip			 R39			309	(423)
	2a	STRIP CL	L&E Mini Strip			 R3202			307	(403)
	2b	STRIP BLOO	L&E Mini Strip			 R3220			308	(413)
	2c	STRIP MAGENTA	L&E Mini Strip			 R39			309	(423)
	3a	STRIP CL	L&E Mini Strip			 R3202			307	(403)
	3b	STRIP BLOO	L&E Mini Strip			 R3220			308	(413)
	3c	STRIP MAGENTA	L&E Mini Strip			 R39			309	(423)
	4a	STRIP CL	L&E Mini Strip			 R3202			256	(404)
	4b	STRIP BLOO	L&E Mini Strip			 R3220			257	(414)
	4c	STRIP MAGENTA	L&E Mini Strip			 R39			258	(424)
	5a	STRIP CL	L&E Mini Strip			 R3202			256	(404)
	5b	STRIP BLOO	L&E Mini Strip			 R3220			257	(414)
	5c	STRIP MAGENTA	L&E Mini Strip			 R39			258	(424)
	6a	STRIP CL	L&E Mini Strip			 R3202			253	(405)
	6b	STRIP BLOO	L&E Mini Strip			 R3220			254	(415)
	6c	STRIP MAGENTA	L&E Mini Strip			 R39			255	(425)
	7a	STRIP CL	L&E Mini Strip			 R3202			253	(405)
	7b	STRIP BLOO	L&E Mini Strip			 R3220			254	(415)

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Position	U#	Purpose	Type & Acc &	Ck	C	Color	Gobo	Gsi	Dim	Chan
3RD ELEC. (LS 22)	7c	STRIP MAGENTA	L&E Mini Strip			 R39			255	(425)
	8a	STRIP CL	L&E Mini Strip			 R3202			253	(405)
	8b	STRIP BLOO	L&E Mini Strip			 R3220			254	(415)
	8c	STRIP MAGENTA	L&E Mini Strip			 R39			255	(425)
4TH ELEC. (LS 30)		STROBE POWER	NON-DIM						310	
	1	BAX	S4 PAR MFL 575w			 R3220			301	(344)
	2	BAX	S4 PAR MFL 575w			 R3220			301	(344)
	3	Strobe	Strobe Cannon			N/C			1533	(561)
	4	ACL DL	ACL 600w			 R3202			302	(301)
	5	ACL DL	ACL 600w			 R3202			302	(301)
	6	ACL DL	ACL 600w			 R3202			302	(301)
	7	ACL DL	ACL 600w			 R3202			302	(301)
	8	BAX	S4 PAR MFL 575w			 R3220			303	(345)
	9	BAX	S4 PAR MFL 575w			 R3220			304	(346)
	10	DR ACL	ACL 600w			 R3202			305	(303)
	11	DR ACL	ACL 600w			 R3202			305	(303)
	12	DR ACL	ACL 600w			 R3202			305	(303)
	13	DR ACL	ACL 600w			 R3202			305	(303)
	14	Strobe	Strobe Cannon			N/C			1535	(562)
	15	BAX	S4 PAR MFL 575w			 R3220			306	(347)

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Position	U#	Purpose	Type & Acc &	Ck	C	Color	Gobo	Gsi	Dim	Chan
5TH ELEC. (LS 38)	1	US PLAT	8" Fres 1kw			 R3202			311	(361)
	2	US PLAT	8" Fres 1kw			 R3202			264	(362)
	3	ACL UL	ACL 600w			 R3202			263	(302)
	4	ACL UL	ACL 600w			 R3202			263	(302)
	5	ACL UL	ACL 600w			 R3202			263	(302)
	6	ACL UL	ACL 600w			 R3202			263	(302)
	7	US FILL	8" Fres 1kw			 R3220			262	(363)
	8	Fire PLat SPCL	36 DEG S4 750w			N/C + R119		A	261	(364)
	9	UR ACL	ACL 600w			 R3202			260	(304)
	10	UR ACL	ACL 600w			 R3202			260	(304)
	11	UR ACL	ACL 600w			 R3202			260	(304)
	12	UR ACL	ACL 600w			 R3202			260	(304)
	13	Doorway Back SPCL	8" Fres 2kw			 L201			259	(451)

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Position	U#	Purpose	Type & Acc &	Ck	C	Color	Gobo	Gsi	Dim	Chan
6TH ELEC. (LS 53)	1a	Back Blast	3 Cell Sky Cyc Left 1kw			 R3202			313	(305)
	1b	Back Blast	3 Cell Sky Cyc Center 1kw			 R3202			314	(306)
	1c	Back Blast	3 Cell Sky Cyc Right 1kw			 R3202			315	(307)
	2a	Back Blast	3 Cell Sky Cyc Left 1kw			 R3202			316	(308)
	2b	Back Blast	3 Cell Sky Cyc Center 1kw			 R3202			317	(309)
	2c	Back Blast	3 Cell Sky Cyc Right 1kw			 R3202			318	(310)
	3a	Back Blast	3 Cell Sky Cyc Left 1kw			 R3202			265	(311)
	3b	Back Blast	3 Cell Sky Cyc Center 1kw			 R3202			266	(312)
	3c	Back Blast	3 Cell Sky Cyc Right 1kw			 R3202			267	(313)
	4a	Back Blast	3 Cell Sky Cyc Left 1kw			 R3202			268	(314)
	4b	Back Blast	3 Cell Sky Cyc Center 1kw			 R3202			269	(315)
	4c	Back Blast	3 Cell Sky Cyc Right 1kw			 R3202			270	(316)
CAT #1 Low	1	FNT <SL	19 DEG S4 575w			N/C + R119		A	106	(52)
	2	Vignette SPCL	19 DEG S4 750w			N/C + R119		A	103	(581)
	3	DR SPCL	19 DEG S4 750w			N/C + R119		A	100	(453)
	4	DL SPCL	19 DEG S4 750w			 R3202 + R119		A	91	(452)
	5	Vignette SPCL	19 DEG S4 750w			N/C + R119		A	87	(582)
	6	FNT SR>	19 DEG S4 575w			 R3204 + R119		A	89	(72)

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Position	U#	Purpose	Type & Acc &	Ck	C	Color	Gobo	Gsi	Dim	Chan
CAT #2 Low	1	FNT <SL	10 DEG S4 750w			N/C + R119		A	75	(49)
	2	FNT <SL	10 DEG S4 750w			N/C + R119		A	74	(50)
	3	FNT <SL	10 DEG S4 750w			N/C + R119		A	72	(44)
	4	FNT <SL	10 DEG S4 750w			N/C + R119		A	68	(51)
	5	FNT <SL	10 DEG S4 750w			N/C + R119		A	69	(45)
	6	FNT SR>	10 DEG S4 750w			 R3204 + R119		A	53	(61)
	7	FNT SR>	10 DEG S4 750w			 R3204 + R119		A	50	(66)
	8	FNT SR>	10 DEG S4 750w			 R3204 + R119		A	49	(62)
	9	FNT SR>	10 DEG S4 750w			 R3204 + R119		A	47	(67)
	10	FNT SR>	10 DEG S4 750w			 R3204 + R119		A	46	(68)

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Position	U#	Purpose	Type & Acc &	Ck	C	Color	Gobo	Gsi	Dim	Chan
CAT #3 Low	1	FNT	10 DEG S4 750w			 R3208 + R119		A	31	(701)
	2	FNT	10 DEG S4 750w			 R3208 + R119		A	28	(702)
	3	FNT	10 DEG S4 750w			 R3208 + R119		A	25	(703)
	4	FNT	10 DEG S4 750w			 R3208 + R119		A	24	(704)
	5	FNT	10 DEG S4 750w			 R3208 + R119		A	21	(705)
	6	FNT	10 DEG S4 750w			 R3208 + R119		A	20	(706)
	7	FNT	10 DEG S4 750w			 R3208 + R119		A	17	(707)
	8	FNT	10 DEG S4 750w			 R3208 + R119		A	16	(708)
	9	FNT	10 DEG S4 750w			 R3208 + R119		A	13	(709)
	10	FNT	10 DEG S4 750w			 R3208 + R119		A	10	(710)
SL PROSCENIUM	1	FNT SL>	26 DEG S4 750w			N/C + R119		A	360	(85)
SR PROSCENIUM	1	FNT SR>	26 DEG S4 750w			 R3204 + R119		A	357	(94)
	2	Cafe Unit Toning	750w						355	

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Position	U#	Purpose	Type & Acc &	Ck	C	Color	Gobo	Gsi	Dim	Chan
SL Slot	1	Pipe End DL	19 DEG S4 575w			M Fader		A	110	(23)
	1.1	W/ 23	M Fader						1025	(23)
	2	Pipe End DL	19 DEG S4 575w			M Fader		A	111	(22)
	2.1	W/ 22	M Fader						1028	(22)
	3	Pipe End DL	26 DEG S4 750w			M Fader		A	112	(21)
	3.1	W/ 21	M Fader						1031	(21)
SR Slot	1	Pipe End DR	19 DEG S4 575w			M Fader		A	83	(31)
	1.1	W/ 31	M Fader						1040	(31)
	2	Pipe End DR	19 DEG S4 575w			M Fader		A	82	(32)
	2.1	W/ 32	M Fader						1037	(32)
	3	Pipe End DR	26 DEG S4 750w			M Fader		A	81	(33)
	3.1	W/ 33	M Fader						1034	(33)
SL Balc. Box #1	1	DL LO 2K	VL1000TS- Lamp 1kw						162	(1)
	1.1	DL LO 2K	VL1000TS- Power						1645	(1)
SR Balc. Box #1	1	DR LO 2K	VL1000TS- Lamp 1kw						141	(4)
	1.1	DR LO 2K	VL1000TS- Power						1672	(4)

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Position	U#	Purpose	Type & Acc &	Ck	C	Color	Gobo	Gsi	Dim	Chan
SL Tech Box #1 High	1	DL HI 2K	VL1000TS-Lamp 1kw						128	(3)
	1.1	DL HI 2K	VL1000TS-Power 1kw						1537	(3)
	2	DL HI 2K	VL1000TS-Lamp 1kw						109	(2)
	2.1	DL HI 2K	VL1000TS-Power 1kw						1564	(2)
	3	FNT <SL	19 DEG S4 575w			N/C + R119		A	127	(47)
	4		19 DEG S4 750w			N/C + R119		A	126	(41)
SL Tech Box #2 High	1	FNT <SL	19 DEG S4 575w			N/C + R119		A	125	(48)
	2	SL Spot	19 DEG S4 575w			N/C		A	124	(601)
	3	FNT <SL	19 DEG S4 575w			N/C + R119		A	123	(42)
	4	FNT <SL	10 DEG S4 750w			N/C + R119		A	122	(53)
	5	FNT <SL	10 DEG S4 750w			N/C + R119		A	121	(43)
SR Tech Box #1 High	1	DR HI 2K	VL1000TS-Lamp 1kw						113	(5)
	1.1	DR HI 2K	VL1000TS-Power 1kw						1591	(5)
	2	DR HI 2K	VL1000TS-Lamp 1kw						109	(6)
	2.1	DR HI 2K	VL1000TS-Power 1kw						1618	(6)
	3	FNT SR>	19 DEG S4 750w			R3204 + R119		A	114	(70)
	4	FNT SR>	19 DEG S4 575w			R3204 + R119		A	115	(65)

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Position	U#	Purpose	Type & Acc &	Ck	C	Color	Gobo	Gsi	Dim	Chan
SR Tech Box #2 High	1	FNT SR>	19 DEG S4 575w			 R3204 + R119		A	116	(69)
	2	SR Spot	19 DEG S4 575w			N/C		A	117	(602)
	3	FNT SR>	19 DEG S4 575w			 R3204 + R119		A	118	(64)
	4	FNT SR>	10 DEG S4 750w			 R3204 + R119		A	119	(73)
	5	FNT SR>	10 DEG S4 750w			 R3204 + R119		A	120	(63)

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Position	U#	Purpose	Type & Acc &	Ck	C	Color	Gobo	Gsi	Dim	Chan
1 BL	1	Audience Blinder	S4 PAR MFL						138	(711)
	2	Audience Blinder	S4 PAR MFL						108	(712)
	3	Audience Blinder	S4 PAR MFL						137	(713)
	4	Audience Blinder	S4 PAR MFL						135	(714)
	5	Audience Blinder	S4 PAR MFL						139	(715)
	6	Audience Blinder	S4 PAR MFL						136	(716)
	7	Audience Blinder	S4 PAR MFL						140	(717)
	8	Audience Blinder	S4 PAR MFL						107	(718)
	9	Audience Blinder	S4 PAR MFL						98	(719)
	10	Audience Blinder	S4 PAR MFL						97	(720)
	11	Audience Blinder	S4 PAR MFL						101	(721)
	12	Audience Blinder	S4 PAR MFL						99	(722)
	13	Audience Blinder	S4 PAR MFL						104	(723)
	14	Audience Blinder	S4 PAR MFL						102	(724)
	15	LO SD CL <SL	26 DEG S4 750w			L201 + R119		A	169	(103)
	16	LO SD WM <SL	26 DEG S4 750w			N/C + R119		A	170	(203)
	17	LO SD CL <SL	26 DEG S4 750w			L201 + R119		A	171	(102)
	18	LO SD WM <SL	26 DEG S4 750w			N/C + R119		A	172	(202)

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Position	U#	Purpose	Type & Acc &	Ck	C	Color	Gobo	Gsi	Dim	Chan
1 BL	19	LO SD CL <SL	26 DEG S4 750w			 L201 + R119		A	173	(101)
	20	LO SD WM <SL	26 DEG S4 750w			N/C + R119		A	174	(201)

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Position	U#	Purpose	Type & Acc &	Ck	C	Color	Gobo	Gsi	Dim	Chan
2 BL	1	HI SD CL <SL	19 DEG S4 575w			 R3202 + R119		A	389	(123)
	2	HI SD WM <SL	19 DEG S4 575w			N/C + R119		A	390	(223)
	3	HI SD CL <SL	19 DEG S4 575w			 R3202 + R119		A	391	(122)
	4	HI SD WM <SL	19 DEG S4 575w			N/C + R119		A	392	(222)
	5	HI SD CL <SL	26 DEG S4 750w			 R3202 + R119		A	393	(121)
	6	HI SD WM <SL	26 DEG S4 750w			N/C + R119		A	394	(221)
	7	MD SD CL <SL	19 DEG S4 575w			 R3202 + R119		A	271	(114)
	8	MD SD WM <SL	19 DEG S4 575w			N/C + R119		A	272	(214)
	9	MD SD CL <SL	19 DEG S4 575w			 R3202 + R119		A	273	(113)
	10	MD SD WM <SL	19 DEG S4 575w			N/C + R119		A	274	(213)
	11	MD SD CL <SL	26 DEG S4 750w			 R3202 + R119		A	275	(112)
	12	MD SD WM <SL	26 DEG S4 750w			N/C + R119		A	276	(212)
	13	MD SD CL <SL	26 DEG S4 750w			 R3202 + R119		A	277	(111)
	14	MD SD WM <SL	26 DEG S4 750w			N/C + R119		A	278	(211)
	15		Mac 2000 Performance						1225	(7)
	16	LO SD CL <SL	26 DEG S4 750w			 L201 + R119		A	279	(106)

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Position	U#	Purpose	Type & Acc &	Ck	C	Color	Gobo	Gsi	Dim	Chan
2 BL	17	LO SD WM <SL	26 DEG S4 750w			N/C + R119		A	280	(206)
	18	LO SD CL <SL	26 DEG S4 750w			 L201 + R119		A	281	(105)
	19	LO SD WM <SL	26 DEG S4 750w			N/C + R119		A	282	(205)
	20	LO SD CL <SL	26 DEG S4 750w			 L201 + R119		A	363	(104)
	21	LO SD WM <SL	26 DEG S4 750w			N/C + R119		A	361	(204)

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Position	U#	Purpose	Type & Acc &	Ck	C	Color	Gobo	Gsi	Dim	Chan
3 BL	1	PIPE END FR UL>	19 DEG S4 575w			M Fader		A	395	(263)
	1.1	W/ 263	M Fader						1079	(263)
	2	PIPE END MD UL>	26 DEG S4 750w			M Fader		A	396	(262)
	2.1	W/ 262	M Fader						1082	(262)
	3	PIPE END NR UL>	36 DEG S4 750w			M Fader		A	397	(261)
	3.1	W/ 261	M Fader						1085	(261)
	4	LO SD CL <SL	26 DEG S4 750w			 R3202 + R119		A	289	(107)
	5	LO SD WM <SL	26 DEG S4 750w			M Fader		A	290	(207)
	5.1	W/ 207	M Fader						1025	(207)
	6a	STRIP CL	L&E Mini Strip			 R3202			400	(402)
	6b	STRIP BLOO	L&E Mini Strip			 R3220			399	(412)
	6c	STRIP MAGENTA	L&E Mini Strip			 R39			398	(422)
	7a	STRIP CL	L&E Mini Strip			 R3202			400	(402)
	7b	STRIP BLOO	L&E Mini Strip			 R3220			399	(412)
	7c	STRIP MAGENTA	L&E Mini Strip			 R39			398	(422)
	8a	STRIP CL	L&E Mini Strip			 R3202			400	(402)
	8b	STRIP BLOO	L&E Mini Strip			 R3220			399	(412)
	8c	STRIP MAGENTA	L&E Mini Strip			 R39			398	(422)
	9a	STRIP CL	L&E Mini Strip			 R3202			291	(401)
	9b	STRIP BLOO	L&E Mini Strip			 R3220			292	(411)
	9c	STRIP MAGENTA	L&E Mini Strip			 R39			293	(421)

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Position	U#	Purpose	Type & Acc &	Ck	C	Color	Gobo	Gsi	Dim	Chan
4 BL	1	PIPE END FR UL>	19 DEG S4 575w			M Fader		A	401	(266)
	1.1	W/ 266	M Fader						1097	(266)
	2	PIPE END MD UL>	26 DEG S4 750w			M Fader		A	402	(265)
	2.1	W/ 265	M Fader						1100	(265)
	3	PIPE END NR UL>	36 DEG S4 750w			M Fader		A	405	(264)
	3.1	W/ 264	M Fader						1103	(264)
	4	MD SD CL <SL	19 DEG S4 575w			R3202 + R119		A	404	(117)
	5	MD SD WM <SL	19 DEG S4 575w			N/C + R119		A	403	(217)
	6	MD SD CL <SL	19 DEG S4 575w			R3202 + R119		A	407	(116)
	7	MD SD WM <SL	19 DEG S4 575w			N/C + R119		A	406	(216)
	8	MD SD CL <SL	26 DEG S4 750w			R3202 + R119		A	409	(115)
	9	MD SD WM <SL	26 DEG S4 750w			N/C + R119		A	408	(215)
	10	MD SD CL <SL	26 DEG S4 750w			R3202 + R119		A	411	(124)
	11	MD SD WM <SL	26 DEG S4 750w			N/C + R119		A	410	(224)
	12	LO SD CL <SL	26 DEG S4 750w			R3202 + R119		A	412	(108)
	13	LO SD WM <SL	26 DEG S4 750w			M Fader		A	364	(208)
	13.1	W/ 208	M Fader						1034	(208)

Chapter 2: The Production Process



2.3: Instrument Schedule

RENT LW – Te... INSTRUMENT SCHEDULE

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RENT LW – Tech 10-17-2011-JJ.lw5

10/17/2011

Position	U#	Purpose	Type & Acc &	Ck	C	Color	Gobo	Gsi	Dim	Chan
1 BR	1	Audience Blinder	S4 PAR MFL						85	(731)
	2	Audience Blinder	S4 PAR MFL						86	(732)
	3	Audience Blinder	S4 PAR MFL						131	(733)
	4	Audience Blinder	S4 PAR MFL						133	(734)
	5	Audience Blinder	S4 PAR MFL						130	(735)
	6	Audience Blinder	S4 PAR MFL						132	(736)
	7	Audience Blinder	S4 PAR MFL						134	(737)
	8	Audience Blinder	S4 PAR MFL						129	(738)
	9	Audience Blinder	S4 PAR MFL						92	(739)
	10	Audience Blinder	S4 PAR MFL						90	(740)
	11	Audience Blinder	S4 PAR MFL						93	(741)
	12	Audience Blinder	S4 PAR MFL						94	(742)
	13	Audience Blinder	S4 PAR MFL						96	(743)
	14	Audience Blinder	S4 PAR MFL						95	(744)
	15	LO SD WM SR>	26 DEG S4 750w			N/C + R119		A	167	(233)
	16	LO SD CL SR>	26 DEG S4 750w			 L201 + R119		A	168	(133)
	17	LO SD WM SR>	26 DEG S4 750w			N/C + R119		A	165	(232)
	18	LO SD CL SR>	26 DEG S4 750w			 L201 + R119		A	166	(132)

Chapter 2: The Production Process


2.3: Instrument Schedule

RENT LW – Te... INSTRUMENT SCHEDULE

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RENT LW – Tech 10-17-2011-JJ.lw5

10/17/2011

Position	U#	Purpose	Type & Acc &	Ck	C	Color	Gobo	Gsi	Dim	Chan
1 BR	19	LO SD WM SR>	26 DEG S4 750w			N/C + R119		A	163	(231)
	20	LO SD CL SR>	26 DEG S4 750w			 L201 + R119		A	164	(131)

Chapter 2: The Production Process

2.3: Instrument Schedule

RENT LW – Te... INSTRUMENT SCHEDULE

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RENT LW – Tech 10-17-2011-JJ.lw5

10/17/2011

Position	U#	Purpose	Type & Acc &	Ck	C	Color	Gobo	Gsi	Dim	Chan
2 BR	1	HI SD WM SR>	19 DEG S4 575w			N/C + R119		A	366	(251)
	2	HI SD CL SR>	19 DEG S4 575w			R3202 + R119		A	365	(151)
	3	HI SD WM SR>	19 DEG S4 575w			N/C + R119		A	368	(252)
	4	HI SD CL SR>	19 DEG S4 575w			R3202 + R119		A	367	(152)
	5	HI SD WM SR>	26 DEG S4 750w			N/C + R119		A	370	(253)
	6	HI SD CL SR>	26 DEG S4 750w			R3202 + R119		A	369	(153)
	7	M SD WM SR>	19 DEG S4 575w			N/C + R119		A	229	(241)
	8	MD SD CL SR>	19 DEG S4 575w			R3202 + R119		A	230	(141)
	9	M SD WM SR>	19 DEG S4 575w			N/C + R119		A	232	(242)
	10	MD SD CL SR>	19 DEG S4 575w			R3202 + R119		A	231	(142)
	11	M SD WM SR>	26 DEG S4 750w			N/C + R119		A	234	(243)
	12	MD SD CL SR>	26 DEG S4 750w			R3202 + R119		A	233	(143)
	13	M SD WM SR>	26 DEG S4 750w			N/C + R119		A	224	(244)
	14	MD SD CL SR>	26 DEG S4 750w			R3202 + R119		A	223	(144)
	15		Mac 2000 Performance						1318	(9)
	16	LO SD WM SR>	26 DEG S4 750w			N/C + R119		A	226	(236)

Chapter 2: The Production Process




2.3: Instrument Schedule

RENT LW – Te... INSTRUMENT SCHEDULE

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RENT LW – Tech 10-17-2011-JJ.lw5

10/17/2011

Position	U#	Purpose	Type & Acc &	Ck	C	Color	Gobo	Gsi	Dim	Chan
2 BR	17	LO SD CL SR>	26 DEG S4 750w			 L201 + R119		A	225	(136)
	18	LO SD WM SR>	26 DEG S4 750w			N/C + R119		A	228	(235)
	19	LO SD CL SR>	26 DEG S4 750w			 L201 + R119		A	227	(135)
	20	LO SD WM SR>	26 DEG S4 750w			N/C + R119		A	353	(234)
	21	LO SD CL SR>	26 DEG S4 750w			 L201 + R119		A	354	(134)

Chapter 2: The Production Process













2.3: Instrument Schedule

RENT LW – Te... INSTRUMENT SCHEDULE

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RENT LW – Tech 10-17-2011-JJ.lw5

10/17/2011

Position	U#	Purpose	Type & Acc &	Ck	C	Color	Gobo	Gsi	Dim	Chan
3 BR	0.0		19 DEG S4 750w			M Fader		A	241	
	0.1		M Fader						1037	
	1	HI SD CL SR>	19 DEG S4 575w			M Fader		A	371	(271)
	1.1	W/ 271	M Fader						1088	(271)
	2	HI SD CL SR>	26 DEG S4 750w			M Fader		A	372	(272)
	2.1	W/ 272	M Fader						1091	(272)
	3	HI SD CL SR>	36 DEG S4 750w			M Fader		A	373	(273)
	3.1	W/ 273	M Fader						1094	(273)
	4	LO SD WM SR>	26 DEG S4 750w			M Fader		A	243	(237)
	4.1	W/237	M Fader						1031	(237)
	5	LO SD CL SR>	26 DEG S4 750w			 R3202 + R119		A	242	(137)
	6a	STRIP CL	L&E Mini Strip			 R3202			374	(406)
	6b	STRIP BLOO	L&E Mini Strip			 R3220			375	(416)
	6c	STRIP MAGENTA	L&E Mini Strip			 R39			376	(426)
	7a	STRIP CL	L&E Mini Strip			 R3202			374	(406)
	7b	STRIP BLOO	L&E Mini Strip			 R3220			375	(416)
	7c	STRIP MAGENTA	L&E Mini Strip			 R39			376	(426)
	8a	STRIP CL	L&E Mini Strip			 R3202			374	(406)
	8b	STRIP BLOO	L&E Mini Strip			 R3220			375	(416)
	8c	STRIP MAGENTA	L&E Mini Strip			 R39			376	(426)
	9a	STRIP CL	L&E Mini Strip			 R3202			244	(407)
	9b	STRIP BLOO	L&E Mini Strip			 R3220			375	(417)

Chapter 2: The Production Process

2.3: Instrument Schedule

RENT LW – Te... INSTRUMENT SCHEDULE

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RENT LW – Tech 10-17-2011-JJ.lw5

10/17/2011

Position	U#	Purpose	Type & Acc &	Ck	C	Color	Gobo	Gsi	Dim	Chan
3 BR	9c	STRIP MAGENTA	L&E Mini Strip			 R39			246	(427)
4 BR	1	HI SD CL SR>	19 DEG S4 575w			M Fader		A	383	(274)
	1.1	W/ 274	M Fader						1106	(274)
	2	HI SD CL SR>	26 DEG S4 750w			M Fader		A	384	(275)
	2.1	W/ 275	M Fader						1109	(275)
	3	HI SD CL SR>	36 DEG S4 750w			M Fader		A	385	(276)
	3.1	W/ 276	M Fader						1112	(276)
	4	M SD WM SR>	19 DEG S4 575w			N/C + R119		A	387	(245)
	5	MD SD CL SR>	19 DEG S4 575w			 R3202 + R119		A	386	(145)
	6	M SD WM SR>	19 DEG S4 575w			N/C + R119		A	377	(246)
	7	MD SD CL SR>	19 DEG S4 575w			 R3202 + R119		A	388	(146)
	8	M SD WM SR>	26 DEG S4 750w			N/C + R119		A	443	(247)
	9	MD SD CL SR>	26 DEG S4 750w			 R3202 + R119		A	444	(147)
	10	M SD WM SR>	26 DEG S4 750w			N/C + R119		A	378	(254)
	11	MD SD CL SR>	26 DEG S4 750w			 R3202 + R119		A	379	(154)
	12	LO SD WM SR>	26 DEG S4 750w			M Fader		A	381	(238)
	12.1	W/ 238	M Fader						1034	(238)
	13	LO SD CL SR>	26 DEG S4 750w			 R3202 + R119		A	380	(138)

Chapter 2: The Production Process

2.3: Instrument Schedule

RENT LW – Te... INSTRUMENT SCHEDULE

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RENT LW – Tech 10-17-2011-JJ.lw5

10/17/2011

Position	U#	Purpose	Type & Acc &	Ck	C	Color	Gobo	Gsi	Dim	Chan
DS DECK MOUNT	1	FOOT LIGHTS	CAGED FLOOD LIGHT 500w			N/C			467	(521)
	2	FOOT LIGHTS	CAGED FLOOD LIGHT 500w			N/C			467	(521)
	3	FOOT LIGHTS	CAGED FLOOD LIGHT 500w			N/C			467	(521)
	4	FOOT LIGHTS	CAGED FLOOD LIGHT 500w			N/C			467	(521)
	5	FOOT LIGHTS	CAGED FLOOD LIGHT 500w			N/C			468	(523)
	6	FOOT LIGHTS	CAGED FLOOD LIGHT 500w			N/C			466	(523)
	7	FOOT LIGHTS	CAGED FLOOD LIGHT 500w			N/C			466	(523)
	8	FOOT LIGHTS	CAGED FLOOD LIGHT 500w			N/C			468	(522)
	9	FOOT LIGHTS	CAGED FLOOD LIGHT 500w			N/C			472	(524)
	10	FOOT LIGHTS	CAGED FLOOD LIGHT 500w			N/C			472	(524)
	11	FOOT LIGHTS	CAGED FLOOD LIGHT 500w			N/C			472	(524)
	12	FOOT LIGHTS	CAGED FLOOD LIGHT 500w			N/C			472	(524)
Tower	4	Dome Light	Dome Light						447	(506)
	15	Open Sign	Open Sign						446	(515)

Chapter 2: The Production Process




2.3: Instrument Schedule

RENT LW – Te... INSTRUMENT SCHEDULE

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RENT LW – Tech 10–17–2011–JJ.lw5

10/17/2011

Position	U#	Purpose	Type & Acc &	Ck	C	Color	Gobo	Gsi	Dim	Chan
In Trash Can	10	Fire FX	Candelabra			 R26			3075	(511)
	12	Fire FX	Candelabra			 R321			3076	(512)
Rolling Phone Booth	9	Phone Booth	Phone Booth						3073	(510)
Under Bridge	6	Cage Lamps	Cage Lamps						457	(507)
	7	Cage Lamps	Cage Lamps						457	(507)
	8	Cage Lamps	Cage Lamps						457	(507)
	18	Plat. Rail Bright Strip	Bright Strip						451	(519)
Above Garage	5	Security Lights	Security Lights						445	(508)
SR	20	Onstage X-Mas	X-Mas Lights						426	(516)
Cafe Unit (LS 13)		Cafe Unit X-mas light	X-Mas Lights						470	(525)
	2	Caffe Lights	Cafe Lights						312	(509)
Street Light	1	Street Light	Street Light			R3150			452	(505)
Bridge Rail	1	Mimi- Fire Pole FRNT	19 DEG S4 750w			 R3204 +R119		A	150	(75)
Orch Box SL		FOH Xmas Lights	C9 Christmas Lights						105	(621)
		FOH Xmas Lights	Mini Christmas Lights						78	(631)
Tech Box SL		FOH Xmas Lights	C9 Christmas Lights						80	(622)
		FOH Xmas Lights	Mini Christmas Lights						79	(632)
Orch Box SR		FOH Xmas Lights	C9 Christmas Lights						89	(623)
		FOH Xmas Lights	Mini Christmas Lights						43	(633)

Chapter 2: The Production Process

2.3: Instrument Schedule

RENT LW – Te... INSTRUMENT SCHEDULE

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RENT LW – Tech 10-17-2011-JJ.lw5

10/17/2011

Position	U#	Purpose	Type & Acc &	Ck	C	Color	Gobo	Gsi	Dim	Chan
Tech Box SR		FOH Xmas Lights	C9 Christmas Lights						42	(624)
		FOH Xmas Lights	Mini Christmas Lights						41	(634)
Balc Rail		FOH Xmas Lights	C9 Christmas Lights						143	(625)
		FOH Xmas Lights	Mini Christmas Lights						142	(635)
Pixel Map 1		Pixel Map - DL Aud. Blind.	Virtual Server Chan.							(1001)
		Pixel Map - DL Aud. Blind.	Virtual EFX Layer Chan							(1011)
Pixel Map 2		Pixel Map - DR Aud. Blind.	Virtual Server Chan.							(1002)
		Pixel Map - DR Aud. Blind.	Virtual EFX Layer Chan							(1012)
Pixel Map 3		Pixel Map - 2BL/4BL N/C	Virtual Server Chan.							(1021)
		Pixel Map - 2BL/4BL N/C	Virtual EFX Layer Chan							(1031)
Pixel Map 4		Pixel Map - 2BR/4BR N/C	Virtual Server Chan.							(1022)
		Pixel Map - 2BR/4BR N/C	Virtual EFX Layer Chan							(1032)
Pixel Map 5		Pixel Map - 2BL/4BL CL	Virtual Server Chan.							(1041)
		Pixel Map - 2BL/4BL CL	Virtual EFX Layer Chan							(1051)

Chapter 2: The Production Process


2.3: Instrument Schedule

RENT LW – Te... INSTRUMENT SCHEDULE

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RENT LW – Tech 10-17-2011-JJ.lw5

10/17/2011

Position	U#	Purpose	Type & Acc &	Ck	C	Color	Gobo	Gsi	Dim	Chan
Pixel Map 6		Pixel Map - 2BR/4BR CL	Virtual Server Chan.							(1042)
		Pixel Map - 2BR/4BR CL	Virtual EFX Layer Chan							(1052)
ROVER #2	1	ROVER #2	8" Fres 1kw			N/C				(528)
ROVER #1	1	ROVER #1	36 DEG S4 750w			 R15+ R119		A		(527)
Set Mounts		Fogger Fan	Fan						431	(552)
	0.0	Hazer	Unique Hazer						1161	(541)
	2	Foggers	Rosco Delta Fogger						1160	(551)
Band	13	Neon Cross	Neon Cross						442	(513)
	14	X-Mas Tree	X-Mas Tree						456	(514)
	21	Vacancy Sign	Vacancy Sign						441	(520)
Booth		Douser							5238	(901)
LS 10	1	SNO BOX	SNO BOX						428	(531)
	2	SNO BOX	SNO BOX						428	(531)
	3	SNO BOX	SNO BOX						428	(531)

Chapter 2: The Production Process

2.3: Instrument Schedule

RENT LW – Te... INSTRUMENT SCHEDULE

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RENT LW – Tech 10-17-2011-JJ.lw5

10/17/2011

Position	U#	Purpose	Type & Acc &	Ck	C	Color	Gobo	Gsi	Dim	Chan
House		House Lights							734	(911)
		House Lights							733	(911)
		House Lights							732	(911)
		House Lights							640	(911)
		House Lights							639	(911)
		House Lights							638	(911)
		House Lights							637	(911)
		House Lights							636	(911)
		House Lights							632	(911)
		House Lights							631	(911)
		House Lights							630	(911)
		House Lights							619	(911)
		House Lights							618	(911)
		House Lights							617	(911)
		House Lights							616	(911)
		House Lights							615	(911)
		House Lights							614	(911)
		House Lights							613	(911)

Chapter 2: The Production Process

2.3: Instrument Schedule

RENT LW – Te... INSTRUMENT SCHEDULE

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RENT LW – Tech 10-17-2011-JJ.lw5

10/17/2011

Position	U#	Purpose	Type & Acc &	Ck	C	Color	Gobo	Gsi	Dim	Chan
House		House Lights							612	(911)
		House Lights							611	(911)
		House Lights							740	(911)
		House Lights							735	(911)

Chapter 3: The Tech Process

3.1: Magic Sheet

LD: Andrew Dorman

RENT

Magic Sheet
10/07/11

Moving Lights

Mac 2k Rotating

VL 1K Static

Mac 2k Animation

Pipe End SR>: M Fader →

Pipe End <SL: M Fader ←

HI SIDE: R3202 / N/C

FNT SR>: R3204 →

FNT <SL: N/C ←

MID SIDE: R3202 / N/C

DOWNS: R3220

BAX: R3202

LO SIDE: R3202 / N/C

VECTORWORKS EDUCATIONAL VERSION

Chapter 3: The Tech Process

3.1: Magic Sheet

VECTORWORKS EDUCATIONAL VERSION

<p>FNT: R3208</p> <p>610 608 606 604 602 609 607 605 603 601 600</p>	<p>Temp X: R3204 / N/C</p> <p>254 154 224 124 224 124</p>	<p>Portal Strips: R3202, R3220, R39</p> <p>425 415 405 424 414 404 423 413 403 406 416 426 407 417 427 402 412 422 401 411 421</p>																														
<p>AUD. BLINDERS: N/C</p> <table style="width: 100%;"> <tr> <td style="width: 50%; text-align: center;">SR 731</td> <td style="width: 50%; text-align: center;">SL 711</td> </tr> </table> <p>732 731 712 711 734 733 714 713 736 735 716 715 738 737 718 717 740 739 720 719 742 741 722 721 744 743 724 723</p>	SR 731	SL 711	<p>Practicals</p> <p>ROVER 1 517 X-MAS NEON TREE, CROSS 514 513 GROUP 2 CANDLES Upper BrightStrip: 520 Lower BrightStrip: 521 STREET LIGHT 505 GROUP 1 CANDLES 6'-0" BrightStrip 518 CAFE PENDANTS: 509 CAFE XMAS LTS: 525 SNOW BOXES 531 FIRE FX 511 512 PHONE BOOTH 510 Onstage X-MAS LTS 516 524 FOOT LTS 523 FOOT LTS 521 FOOT LTS 518</p>																													
SR 731	SL 711																															
<p>ICONIC BAX: R3208</p> <p>446 445 444 443 442 441 440 439 438 437 436 435 434 433 432 431 430</p>	<p>CANDLES: 501, 502, 503, 504</p> <table style="width: 100%;"> <tr> <td style="width: 50%;"> <p>Group 1: DL Platform</p> </td> <td style="width: 50%;"> <p>Group 2: Band Door</p> </td> </tr> <tr> <td> <p>Group 3: Center Tower</p> </td> <td> <p>Group 4: DR Portal</p> </td> </tr> </table> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%;">Hazer: 541</td> <td style="width: 50%;"></td> </tr> <tr> <td>Fog: 551</td> <td></td> </tr> <tr> <td>Fire FX: 511 512</td> <td>R326 321</td> </tr> <tr> <td>Street LT: 505</td> <td>R3150</td> </tr> <tr> <td>NEON X: 513</td> <td></td> </tr> <tr> <td>"OPEN": 515</td> <td></td> </tr> <tr> <td>HOUSE XMAS: 621-635</td> <td>621</td> </tr> <tr> <td>CAT SPOT: 702 701</td> <td></td> </tr> <tr> <td>VIGNET: 582 581</td> <td></td> </tr> <tr> <td>SPCL: R3202 453 452</td> <td></td> </tr> <tr> <td>BAND: R3202 362 361</td> <td>361</td> </tr> <tr> <td>Fire Plat. 94 85</td> <td>R3202</td> </tr> <tr> <td>US Plat 363</td> <td>R3202</td> </tr> </table>		<p>Group 1: DL Platform</p>	<p>Group 2: Band Door</p>	<p>Group 3: Center Tower</p>	<p>Group 4: DR Portal</p>	Hazer: 541		Fog: 551		Fire FX: 511 512	R326 321	Street LT: 505	R3150	NEON X: 513		"OPEN": 515		HOUSE XMAS: 621-635	621	CAT SPOT: 702 701		VIGNET: 582 581		SPCL: R3202 453 452		BAND: R3202 362 361	361	Fire Plat. 94 85	R3202	US Plat 363	R3202
<p>Group 1: DL Platform</p>	<p>Group 2: Band Door</p>																															
<p>Group 3: Center Tower</p>	<p>Group 4: DR Portal</p>																															
Hazer: 541																																
Fog: 551																																
Fire FX: 511 512	R326 321																															
Street LT: 505	R3150																															
NEON X: 513																																
"OPEN": 515																																
HOUSE XMAS: 621-635	621																															
CAT SPOT: 702 701																																
VIGNET: 582 581																																
SPCL: R3202 453 452																																
BAND: R3202 362 361	361																															
Fire Plat. 94 85	R3202																															
US Plat 363	R3202																															

VECTORWORKS EDUCATIONAL VERSION

Chapter 3: The Tech Process

3.2: Cue Synopsis



CUE SYNOPSIS

Show Name: Rent
Venue: Ina and Jack Kay Theatre
Lighting Designer: Andrew Dorman

Assistant LD: Will Voorhies
Programmer: Megan Meirero
Production Electrician: Jim Jenets

<u>Cue #</u>	<u>Part</u>	<u>Time</u>	<u>F</u>	<u>D</u>	<u>Placement</u>	<u>Cue Desc</u>
PROLOGUE						
1		5			PRESHOW	PRESHOW
2		5			PRESHOW	HOUSE HALF
3		2			PRESHOW	HOUSE OUT
5		5			ROGER ENTER	C/C EMPH.
7		5			EVERYONE ELSE ENT.	EXAPND
9		5			ANTICIP. MARK SPEAK	SPOT PICKUP MARK
TUNE UP #1						
11		7			ANTICIP. MARK SINGING	BUILD
13		5			"ZOOM IN ON THE ANSWERING..."	DR EMPH.
TUNE UP #2						
17		1			AFTER VOICE MAIL	RESTORE
19		1.5			ANTICIP. COLLINNS	SL ISO
21		0/0			THUGS ENT. BRIDGE	BRIDGE EMPH.
23		0			AFTER "I MAY BE DETAINED"	BRIDGE ISO--SPOT OUT
24		0	.5		*WHAT DOES HE MEAN...	RESTORE
24.1		1			MARKING CUE	(1) MARK FOR SR EMPH.
25		0			ANTICIP. "HO,HO,HO"	SR ISO.
36		5			BE THERE IN A FEW*	RESTORE- BENNY SPOT OUT
37		0			BEFORE "THE POWER BLOWS"	B/O
RENT						
39		0	.5		W/ MUSIC 1ST BAR	AUD. BLINDERS
39.5		0	1		AUTOFOLLOW	FIZZLE
39.7		2.5/.3			AUTOFOLLOW	RESTORE STAGE
43		0	.5		W/ MUSIC 2ND BAR	AUD. BLINDERS
43.2		2.5/.3	1		AUTOFOLLOW	FIZZLE
47		0	1		W/MUSIC 3RD BAR	AUD. BLINDERS
47.2		2.5/.3			AUTOFOLLOW	FIZZLE
51		0	1		W/ MUSIC 4TH BAR	AUD. BLLINDERS

Chapter 3: The Tech Process

3.2: Cue Synopsis

Cue #	Part	Time	F	D	Placement	Cue Desc
51.2		2.5/.3			AUTOFOLLOW	FIZZLE
53		0	1		ANTICP. MARK SINGING	DC EMPH.
53.5		10			AUTOFOLLOW	BUILD BACKGROUND
55		0	1		ANTICP. ROGER SINGING	RESTORE
57		10			AUTOFOLLOW	BUILD BACKGROUND
59		3			MUSC. CHNG. BEFORE "HOW WE"	BUILD DOWN
61		3			2ND "HOW WE GONNA"	BUILD BACKGROUND
63		3			3RD HOW WE GONNA	SHIZZLE
65		0			*LAST YEARS...	BUMP UP
67		0			LAST YEAR *RENT	BUMP AUD. BLINDERS
71		0			ANTICP. "WE LIGHT CANDLES"	RESTORE
81		3			1ST HOW WE GONNA PAY	BUILD DOWN
83		3			2ND HOW WE GONNA PAY	BUILD BACKGROUND
85		3			3RD HOW WE GONNA PAY	SHIZZLE
87		0			*LAST YEAR'S	BUMP UP
89		0			LAST YEAR'S *RENT	BUMP AUD. BLINDERS
95		0			AFTER MUSIC BUMP	(12) MARK
95.1		.5	1		AUTOFOLLOW	SR ISO.
97		0			YOU'RE NOT CALLING MARK*	BUMP SL ISO
101		0			ANTICP. "WHERE IS HE"	C/C EMPH.
103		0			*GETTING DIZZY	BUMP SL ISO.
105		3			1ST HOW WE GONNA PAY	BUILD DOWN
107		3			2ND HOW WE GONNA PAY	BUILD BACKGROUND
109		3			3RD HOW WE GONNA PAY	SHIZZLE
111		0			*LAST YEAR	BUMP UP
113		0			LAST YEAR'S *RENT	BUMP AUD. BLINDERS
115		0			DANCE BREAK	FANDT
131		0			ANTICP. "ALLISON BABY"	SR EMPH.
133		2			MUSIC CHANGE INTO "FORCES..."	FULL STAGE
135		0			*MAUREE-I'M NOT A THEATRE	SR ISO.
137		1			THEATRE PERSON*	RESTORE
139		0			INCENDIARY WIT*	SR ISO.
141		1			THEATRE PERSON*	RESTORE

Chapter 3: The Tech Process

3.2: Cue Synopsis

Cue #	Part	Time	F	D	Placement	Cue Desc
145		2	0		JOANN HANGS UP PHONE	SR OUT
145.5		5			AUTOFOLLOW	(12) MARKING
147		0	0		I'LL GO*	SL MAGENTA PUSH
148		15			AUTOFOLLOW	SL MAG. PUSH BUILD
149		0			TORN APART *RENT	SL MAG. PUSH BUMP
151		0	0		AFTER "RENT"	SR MAG. PUSH
152		7			AUTOFOLLOW	SR MAG. PUSH BUILD
153		5			ALL JOIN	FULL STAGE MAG. BUILD
155		0			*DRAW A LINE IN THE SAND	RESTORE
157		3			*USE YOUR CAMERA TO SPAR	SPOT OUT ON BENNY
163		0			*WE'RE NOT GONNA PAY	BUMP DOWN
167		3			2ND WE'RE NOT GONNA PAY	BUILD
169		7			3RD WE'RE NOT GONNA PAY	BUILD FULL STAGE MAG.
179		0			ANTICIP. CAUSE EVERYTHING IS...	RESTORE / C/C EMPH.
181		0			EVERYTHING IS RENT*	F&T
185		0	.5		BUTTON	BUTTON
186		0	2		AUTOFOLLOW	B/O
186.5		5			AUTOFOLLOW	TRANS
<u>YOU OKAY, HONEY?</u>						
187		5			W/ SOUND	STREET TRANS
189		5			ACTOR IN PLACE	FOOTS SR VIGNETTE
191		5			AFTER VIGNETTE	SL EMPH.
195		0			BEFORE "NICE TREE"	TREE PRACT. BUMP
197		1	1		AND I DO NOT TAKE NO*	TRANS AND MARKING
197.1		5			AUTOFOLLOW	MIB
<u>TUNE UP #3</u>						
199		5			AFTER TRANS.	C/C EMPH. APT. LOOK
<u>ONE SONG GLORY</u>						
201		7/10			GET OUT OF THE HOUSE*	DOWN TO C/C ISO.
203		10			W/ MUSIC	FOOTLIGHT AND GLORY LOOK
205		0			CHORUS 1	BUMP BUILD
207		5			AFTER CHORUS 1	RESTORE
211		5			AFTER GLORY	FOOTLIGHT OUT

Chapter 3: The Tech Process

3.2: Cue Synopsis

Cue #	Part	Time	F	D	Placement	Cue Desc
<u>LIGHT MY CANDLE</u>						
212		3			MIMI AT DOOR	SPOT PICKUP MIMI
213		1.5			ROGER LIGHTS CANDLE	CANDLE PRACTS UP
215		0			MIMI BLOWS OUT CANDLE	RESTORE, CANDLES OUT
217		1.5			ROGER LIGHTS CANDLE	CANDLE PRACTS UP
219		0			MIM BLOWS OUT CANDLE	RESTORE, CANDLES OUT
221		1.5			ROGER LIGHTS CANDLE	CANDLE PRACTS UP
223		0			ROGER BLOWS OUT CANDLE	RESTORE, CANDLES OUT
227		0	.5		BUTTON	BUTTON
228		0	1.5		B/O	B/O
228.5		3			TRANS	TRANS
<u>VOICE MAIL #2</u>						
229		0			AFTER MAUREEN MONOLOGUE	DL ISO
233		5			AND A BRA*	TRANS TO APT.
<u>TODAY 4 U</u>						
234		3			COLLINS ENT.	SPOT FOR COLLINS
237		2.5			*SCHUNARD	ROVER 1 ISO/ ANGEL REVEAL
241		0			W/ MUSIC INTO SONG	YELLOW/MAG. F&T
243		0			INTO VERSE 1	C/C EMPH.
245		0			CHORUS 1	YELLOW/MAG. F&T
249		0			VERSE 2	RESTORE
251		0			CHORUS 2	YELLOW/MAG. F&T
255		0			DANCE BREAK	C/C EMPH. BLUE
257		0			AFTER DANCE BREAK	RESTORE VERSE
261		0			CHORUS 3	YELLOW/MAG. F&T
263		0	0		DIE DOWN	SL STOOL EMPH.
263.5		2			MUSIC CHANGE ON FINAL TOMR.	YELLOW AND MAG. BUILD
265		0			MUSIC VAMP	YELLOW/MAG. F&T
267		0			BUTTON	BUTTON

Chapter 3: The Tech Process

3.2: Cue Synopsis

<u>Cue #</u>	<u>Part</u>	<u>Time</u>	<u>F</u>	<u>D</u>	<u>Placement</u>	<u>Cue Desc</u>
YOU'LL SEE						
269		3			AFTER BUTTON	RESTORE APT.
271		5			YOU'LL SEE BOYS	WRM SIDE
273		1.5			BUT* MY INVESTORS	RESTORE CL SIDE
275		5			YOU'LL SEE BOYS	WRM SIDE
277		1.5			YOU'LL SEE THE BEAUTY OF...	RESTORE CL SIDE
279		5			ANGEL: YOU'LL SEE BOYS..."	WRM SIDE
281		1.5	5		BEAT AFTER APPLAUSE	TRANS
281.5		1.5			AUTOFOLLOW	SR ISO.
TONGO: MAUREEN						
283		3			AFTER TRANS	SPOT MARK DL
284		7			PARTIALLY SET UP*	JOANN SPOT UP / TANGO LOOK
285		3			THIS IS WEIRD	BUILD TANGO LOOK
286		5			I'M GETTING *NAUSEOUS	S.G. PLAT SIL.
287		10			JOANN X TO MARK	TANGO DANCE BREAK
289		0			*SHE CHEATED	RESTORE
291		5			HI HONEY, WE'RE...	DR ISO
293		1/2			THE TANGO MAUREEN	TANGO RESTORE
297		0	1.5		B/O	B/O
297.5		3			AUTOFOLLOW	TRANS
LIFE SUPPORT						
299		5			S.G. SET	S.G. ISO
299.5		3			BECAUSE REASON SAYS...	SPOT FOR ROGER
OUT TONIGHT						
300		0			END OF SONG	TRANS TO OUT TONIGHT
305		5			MIMI X DOWN TO RAIL	ADD BACKGROUND
317		7			IN THE EVENING...	DIP DOWN.
319		0			SO LET'S FIND A BAR...	BUILD
321		0			MIMI X THROUGH DOORWAY	BUMP INTO APT.
323		0			BUTTON	BUTTON
ANOTHER DAY						
325		3			MUSIC CHANGE	BUMP TO WRMER
327		10			THE HEART MAY FREEZE...	COOL OFF

Chapter 3: The Tech Process

3.2: Cue Synopsis

Cue #	Part	Time	E	D	Placement	Cue Desc
329		0			EXCUSE ME IF I'M OFF...	RESTORE
331		10			THERE'S ONLY YES	COOL OFF
333		7			I CAN'T CONTROL...	BUILD
335		5			AFTER SONG	C/C ISO
<u>WILL I?</u>						
336		5			MUSIC CHANGE	ADD S.G.
339		10			GROUP #1 ENT.	BUILD
341		5			GROUP #2 ENT.	BUILD
343		10			GROUP #3 ENT.	BUILD
345		5			GROUP #4 ENT.	BUILD
346		2			AFTER SONG	B/O
<u>X-MO BELLS #2 / BUMMER</u>						
347		5			BEFORE LYRICS	DR FOOTS
347.5		1.5			ANTICP. SQUEEGE MAN	SL FOOTS
348		5			WITH WHISTLING	EXPAND INTO SCENE
349		7			*NEW YORK CITY...	SL EMPH.
<u>SANTA FE</u>						
351		7			CHORUS ENT.	EXPAND LO WRM SIDE
353		7			GROUP SL FOR TABLEAU	SL EMPH.
<u>I'LL COVER YOU</u>						
355		5			AFTER SONG	EXPAND TO C/C
357		5			THEY X TO SP. STAIRS	SP. STAIRS EMPH.
359		5			WHEN THEY X TO FENCE	FENCE AREA ISO.
361		0			BUTON	BUTTON
<u>WE'RE OKAY</u>						
363		1.5			ANTICP.	DR ISO.
367		0			BUTTON	BUTTON / B/O
<u>CHRISTMAS BELLS</u>						
371		3			ANTICP. LYRICS	SR FOOTS
373		0			ANTICP. SQUEEGEMAN	ADD SL FOOTS
374		5			HATS, BATS, SHOES	EXPAND INTO SCENE
375		3			VENDOR #2	SR PULL
379		0			ANTICP...SHE SAID WOULD YOU	S.G PULL
379.5		3			MIMI ENT.	SPOT PICKUP MIMI

Chapter 3: The Tech Process

3.2: Cue Synopsis

Cue #	Part	Time	F	D	Placement	Cue Desc
381		0			ANTICP. COPS ON BRIDGE	BRIDGE ISO.
383		0			FOLLOW THE MAN	FOOTS ISO.
385		5			ROGER AND MIMI DC	D/C EMPH.
387		0			I'M WILLIN/ I'M ILLIN'	FOOTS RESTORE
395		1			WITH BIKE SOUND CUE	REM DIM TO ROVER.
399		0			ANTICP. SNOW	RESTORE
401		0	1.5		AFTER SNOW!	B/O
401.5		5			AUTOFOLLOW	TRANS
OVER THE MOON						
405		3			WHEN SCENE IS SET	MAUREEN EMPH.
407		0	1.5		THANK YOU.	B/O
407.5		5			AUTOFOLLOW	TRANS
LA VIE BOHEME						
409		5			W/ MUSIC INTO SCENE	SCENE
410		0			MARK SLAPS TABLE	SL PULL
411		10			W/ MUSIC	BUILD
412		1.5			JOANN ENT	SR PULL
412.5		.5			WAITER ENT.	RESTORE
413		1.5			BENNY AND MIMI DR	SR PULL
415		1.5			WHERE'D HE GO?	RESTORE
I SHOULD TELL YOU						
416		3			MIMI AND ROG DR	SR PULL
417		5			AZT BREAK	COOL OFF
419		5			TRUSTING DESIRE...	BUILD COOLED LOOK
LA VIE BOHEME B						
421		1.5			JOANN AND MAUREEN SR	SR RESTORE
423		0			ALL: YEA!	FULL RESTORE
425		1			THE RIOT CONTINUES	PULL TO MARK
426		.5			A LOVELY KISS	PULL TO MIMI AND ROGER ISO
429		0			ANTICP. VIVA LA VIE	RESTORE
431		0	0.5		BUTTON	BUTTON
431.5		0			B/O	B/O
435		5			INT.	INT.

Chapter 3: The Tech Process

3.2: Cue Synopsis

Cue #	Part	Time	F	D	Placement	Cue Desc
437		5			HOUSE OUT	HOUSE OUT
<u>SEASONS OF LOVE</u>						
439		17			W/ MUSIC	BAX
440		7			AUTO FOILLOW	ALL BAX
441		5			W/ CLAPPING	BUILD
443		5			AFTER SONG	B/O
<u>HAPPY NEW YEAR</u>						
445					TOP OF SCENE	NEW YEAR LOOK
447					MY EX-GIRLFRIEND	PULL DS
449					I THINK I SHOULD BE LAUGHING	RESTORE
451					PUSSY THE BOLTS	B/O
453					MARK ON BRIDGE	BRIDGE ISO
<u>VOICE MAIL #3</u>						
455		1			MYSTERIOUSLY COMES ON	S.G. EMPH.
457		0			LOVE. MOM	SL LOWER SECTION PULL
<u>HAPPY NEW YEAR B</u>						
459		1	5		BEEEEEEEEEP	RESTORE
459.5		5			AUTOFOLLOW	TOWER OUT
461		0			DOOR FALLS DOWN	RESTORE TO HAPPY N.Y. LOOK
463		3.5			ANTICIP. ROGER: I'M SORRY	DC PULL
465		5	2		MIMI X SR	SR ISO
465.1		5			AUTOFOLLOW	(12) MARK
467		7	15		THERE THERE, THERE THERE	B/O
467.5		3			AUTOFOLLOW	TRANS
<u>TAKE ME OR LEAVE ME</u>						
470		2			WHEN SCENE IS SET.	SR TABLE EMPH.
471		5			INTO SONG	BUILD
473		0			TABLE SLAP	BUMP UP
475		0			BUTTON	BUTTON
<u>SEASONS OF LOVE B</u>						
477		5			S.G. ON BRIDGE	BRIDGE EMPH.
478		3			AFTER SONG	TRANS
<u>WITHOUT YOU</u>						
479		7			WHEN SCENE IS SET	APT. LOOK

Chapter 3: The Tech Process

3.2: Cue Synopsis

<u>Cue #</u>	<u>Part</u>	<u>Time</u>	<u>F</u>	<u>D</u>	<u>Placement</u>	<u>Cue Desc</u>
481		5			WITH MUSIC	COOL OFF
483		5			ANTICP. THE WORLD REVIVES	S.G. ADD
485		5			AFTER SONG	B/O
<u>VOICE MAIL #4</u>						
487		1			TRANS	TRANS
489		0			VOICE MAIL	VOICE MAIL
<u>CONTACT</u>						
493		5			WITH MUSIC	CONTACT LOOK
497		7/5			ANGEL ENT.	PULL TO C
499		0			ROGER'S VOICE...	RESTORE
501		0			IT'S OVER	LOSE BRIDGE
503		0			IT'S OVER	LOSE SIDES
505		0			IT'S OVER	LOSE GREEN SIDES
507		0			IT'S OVER	LOSE DOWNS
509		0	1.5		ANTICP. COLLINS: IT'S OVER	COLOR TO BLUE
<u>I'LL COVER YOU: REPRISE</u>						
511		5			AUTOFOLLOW	SPOTS ON COLLINS
512		7			ANGEL GETS UP TO EXIT	STAIRS DOWN
512.3		7			ANGEL GETS HALF UP STAIRS	HEAVEN LIGHT
512.4		2.5			ANGEL CROSS THROUGH DOORWAY	HEAVEN LIGHT OUT
512.5		7			INTO SONG	SPOTS ON JUST COLLINS
513		20			A NEW LEASE...	BAX
517		1.5			AFTER SONG	TRANS
<u>HALLOWEEN</u>						
519		3			ANTICP. MARK DR	DR ISO.
<u>GOODBYE, LOVE</u>						
521		10			AND I'M ALONE	FILL IN
525		3			COLLINS EXIT	DR PULL
527		10			ROGER X SL	EXPAND SL
528		1			MIMI EXITS	PULL SR
<u>WHAT YOU OWN</u>						
529		2			COLLINS AND BENNY EXIT	B/O-- SPOT ON MARK
531		10			INTO SONG	WHAT YOU OWN LOOK
533		12			CHORUS	BUILD ROCK BAX

Chapter 3: The Tech Process

3.2: Cue Synopsis

<u>Cue #</u>	<u>Part</u>	<u>Time</u>	<u>F</u>	<u>D</u>	<u>Placement</u>	<u>Cue Desc</u>
535		2			ROGER ON BRIDGE	BRIDGE EMPH.
536		12			CHORUS	BUILD ROCK BAX
537		5			WHAT WAS IT ABOUT	DIP
537.5		2			ROGER AT TOWER	TOWER LIGHT UP
537.7		2			ROGER X DOWN STAIRS	TOWER LIGHT OUT
539		0			I QUIT	BUMP INTO CHORUS
541		0	1		BUTTON	BUTTON
541.5		0	1.5		AUTOFOLLOW	B/O
543		3			TRANS	TRANS
<u>VOICE MAIL #5</u>						
545		5			WHEN SCENE IS SET	SR ISO
547		15			MIMI CHICA...	EXPAND SR AREA
549		0			BUTTON	BUTTON / B/O
<u>FINALE A</u>						
551		5			QUICK CHANGE COMPLETE	SR FOOTS
553		3			AFTER VIGNETTE	TRANS TO APT.
555		0	1		OF THE EAST VILLAGE LOCATION	B/O
557		7			AUTOFOLLOW	MOONLIGHT APT.
557.5		0			MARK, ROGER, ANYONE	MAUREEN US OF PORTAL
558		5			MMI ON TABLE	PULL TO TABLE
<u>YOUR EYES</u>						
559		20			MIMI DIES	LOSE FILL
<u>FINALE B</u>						
561		0			MIMI WAKES	FILL-IN
565		10			MIMI AND ROGER: THERE'S...	BUILD
567		15			ALL: NO OTHER ROAD...	BUILD
569		20			EVERYONE X TO TABLE	TABLE EMPH.
571		20			IS JUST TO BE...	DOWN TO JUST TABLE
575		10			FINAL NOTE	B/O SLOW
577		0			W/ MUSIC	B/O FOR REALS
579		5			CURTAIN CALL	CURTAIN CALL
583		5			POST SHOW	POST SHOW

Chapter 3: The Tech Process

3.3: Spot Light Synopsis



Rent

Lighting Designer: Andrew Dorman

SpotTrack

Followspot Master Calling Sheets


ALD: Robert Denton
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Spot 1			Spot 2			Spot 3			Spot 4		
601			602			ARC-Booth			ARC-Booth		
S4-TECH BOX SL			S4-TECH BOX SL			ARC-Booth			ARC-Booth		
Color Boomerang			Color Boomerang			Color Boomerang			Color Boomerang		
1	R3202	Blue	1	R3202	Blue	1	R3202	Blue	1	R3202	Blue
2	R3204	Light Blue	2	R3204	Light Blue	2	R3204	Light Blue	2	R3204	Light Blue
3	R08	Amber	3	R08	Amber	3	R08	Amber	3	R08	Amber
4	R3409	Light Amber	4	R3409	Light Amber	4	R3409	Light Amber	4	R3409	Light Amber
5	R132	Soft Frost	5	R132	Soft Frost	5	R132	Soft Frost	5	R132	Soft Frost
6	R119	Heavy Frost	6	R119	Heavy Frost	6	R119	Heavy Frost	6	R119	Heavy Frost

Chapter 3: The Tech Process

3.3: Spot Light Synopsis



Rent

Followspot 1 601			Grade			Followspot 2 602			Katie			Followspot 3 ARC-Booth			Collin			Followspot 4 ARC-Booth			Chase		
lx Q	~Q	cue	col	size	int	t	pick up	col	size	int	t	pick up	col	size	int	t	pick up	col	size	int	t	pick up	
9		Tune Up		Full	50%		Roger Sitting at the SR Table		H/B	FL		Mark DC											
11		Tune Up			FL		Spot Brightens on Roger																
13		Tune Up					Open to include Mark & Roger					Fade out on Mark	5	H+S	50%	2s	SNAP ON girl on the SR with BEEP - SM WILL CALL	5	Phone	50%		SNAP On on Tell SL in Chair - SM Call	
17		Tune Up			OUT		Fade out on Mark & Roger																
19		Tune Up						1	H/B	100		Collin SL		H+S	0%	1s	Fade Out on girl			OUT		Fade out on the Phone	
23		Tune Up										Fade out on Collin						4+5	H/B	50%		Fade up on Mark DCL for Key Drop	
23																							
24		Tune Up										Fade Up on Mark & Roger										Fade out on Mark after Key Drop	
25		Tune Up		Full	FL		Fade up on Benny																
36		Tune Up			OUT		Fade out on Benny																
37		Tune Up										Fade out on Mark											
53.5		RENT											5	H/B	70%		Fade up on Mark						
55		RENT										Fade out on Mark w/ NO SINGING					Fade up on Roger	5	H/B	70%		Fade up on Roger	
57.1		RENT										Restore on MARK w/ VOCALS											
71		RENT										Dim Down with Music shift and Cross US					dim Down with Music shift and Cross US			20%			
71.1		RENT										Restore with Music Shift and ROGERS Vocals					Restore with Music Shift and Vocals			70%			
95		RENT			FL		Joanne DR					SNAP ROGERS VocalsOUT with LQ					SNAP OUT with LQ			OUT			
97		RENT			OUT		Joanne Fade out																
101		RENT		Full	FL		Mark DC																

Chapter 3: The Tech Process

3.3: Spot Light Synopsis

Rent

Lighting Designer: Andrew Dorman

			Followspot 1 601				Followspot 2 602				Followspot 3 ARC-Booth				Followspot 4 ARC-Booth				Chase			
Ix	Q	cue	col	size	int	t	pick up	col	size	int	t	pick up	col	size	int	t	pick up	col	size	int	t	pick up
103		RENT					Mark Out					Collins										
105		RENT										Collins Out					Restore on Mark					Restore on Roger
113		RENT																				
115		RENT																				
131		RENT					Fade Up on Benny SR										Restore with Vocals and Music Shift - MARK					Restore with Vocals and Music Shift - Roger
133		RENT					Fade out on Benny															
135		RENT					Fade up on Joanne DOR at Phone Booth															
137		RENT																				
139		RENT																				
141		RENT																				Dim down on Roger, NOT Singing
143		RENT																				Restore on His Vocals
145		RENT					Fade out on Joanne															
151		RENT																				
151.1																						
155		RENT																				
157		RENT																				
186		RENT																				SNAP out on the Button With LQ
191		You Okay, Honey																				Fade up on Collins
192		You Okay, Honey																				

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Chapter 3: The Tech Process

3.3: Spot Light Synopsis

Rent

Lighting Designer: Andrew Dorman

Followspot 1 601			Grace			Followspot 2 602			Katie			Followspot 3 ARC-Booth			Caitlin			Followspot 4 ARC-Booth			Chase		
lx	Q	cue	col	size	int	t	pick up	col	size	int	t	pick up	col	size	int	t	pick up	col	size	int	t	pick up	
197		You Okay, Honey																					
199		Tune Up - Reprise	1		FL		Fade Up on Roger SR at Table	1	H/B	FL		Fade Up on Mark SL											
201		Tune Up - Reprise			50%					OUT		Fade Out with EXIT SR											
203		One Song GLORY	1	H/B	40%		Fade up on Roger in Chair SR Edge of Table																
205		One Song GLORY								30													
207		Light My Candle																					
211		Light My Candle			FL		Fade up on Roger CC and Swap to Mimi SR at Door							3+5	H/B	30%	Fade up on Mimi SR Door	3+5	H/B	30%		Fade up on Roger SR	
227		Light My Candle			OUT		Fade out Mimi			OUT		Fade out Roger					Fade out Mimi			OUT		Fade out Roger	
228.5		VOICE MAIL												5	H+S	70%	USL Maureen ON BALCONY - SM CALL	4+5	Phone	70%		Phone USR on Tower With Music - SM Go	
229		VOICE MAIL			FL		Fade up on Joanne DDR									OUT	SNAP Out with BEEP						
229.1		VOICE MAIL																				Fade Out ON THE PHONE	
233		Today For You					Swap to Collins at SR Door			FL		Fade up on Mark											
234		Today For You																					
234		Today For You					Swap to Mark w/ his X																
234.1		Today For You																					
237		Today For You			OUT		Fade out on Mark			OUT		Fade out on Mark										SNAP on Angel UC Doorway w/ SM Call	
237.2		Today For You			FL		Restore on Mark											4	Head	FL			
269		Today For You			OUT		Fade out on Mark																
269.1		You'll See		H/B	FL		Fade Up on Benny DSR					Fade up on Mark Center SL		4+5	H/B	50%	Fade up on Roger with LG			F/B	OUT		Fade out on Angel

Chapter 3: The Tech Process

3.3: Spot Light Synopsis

Rent										Lighting Designer: Andrew Dorman									
lx Q	~Q	cue	Followspot 1 601				Followspot 2 602				Followspot 3 APC-Booth				Followspot 4 APC-Booth				Chase
			col	size	int	f	pick up	col	size	int	f	pick up	col	size	int	f	pick up	col	
277		You'll See					Swap to Roger as Benny Exits UR					Swap to Angel & Collins at the Table IRIS OUT for the DANCE							
278		You'll See					IRIS Open to include the hole group												
281		You'll See					Fade out on Group					Fade out on Angel & Collins							
283		Tango Maureen					Fade up on Mark SL												
284		Tango Maureen					IRIS OUT for the DANCE					Fade up on Joanne DR					Fade up on Mark DR		
297		Tango Maureen					SNAP Out on Mark					SNAP Out on Joanne					SNAP Out on Mark		
299		Support Group										Fade up slow on Gordon DR					H/L S.G. Leader USL Tower		
299		Support Group					Fade Up in Roger at the SL Edge of the Table					Fade Up - "Excuse Me" - Hand Raises up					Fade out with LQ and turn to exit		
299.5		Support Group																	
300		Support Group																	
307		Out Tonight																	
321		Another Day					Fade up on Roger												
325		Another Day					Fade up on Mimi Down Stairs										Pick Up Mimi on Bridge with Start of Vocals update out on vocal 2		
327		Another Day															Fade to 50 and Drop in Frame 4		
333		Another Day					Switch to Roger with Exit												
333		Another Day										Pick up Guy DL at Portal - SM CALL							
335		Another Day					Fade Out					Fade out slowly with LQ - SM CALL					Fade out on Mimi with LQ		
336		Will I										Paul on Top Platform SL - SM CALL							
341		Will I					Restore on Roger												

Chapter 3: The Tech Process

3.3: Spot Light Synopsis

Rent

Lighting Designer: Andrew Dorman

			Followspot 1 601			Followspot 2 602			Katie			Followspot 3 ARC-Booth			Callin			Followspot 4 ARC-Booth			Chase		
	lx Q	~Q	cue	col	size	int	t	pick up	col	size	int	t	pick up	col	size	int	t	pick up	col	size	int	t	pick up
346	346	Will I																					
			Fade out on Roger																				
346	346.2	Will I																					
			Fade out on Roger																				
348	348	On The Street																					
			Fade Up on Bog Lady SR																				
348	348	On The Street																					
			Swap to Collins on Lady Exit SL																				
349	349	On The Street																					
354	354	On The Street																					
355	355	Santa Fe																					
			swap to Angel CG																				
357.5	357.5	Santa Fe																					
			Fade out on Angel																				
358	358	Ill cover you																					
			Fade out on Collins																				
361	361	Ill Cover you																					
			Joanne SR at the Telephone Booth																				
363	363	We're Okay																					
			Joanne SR at the Telephone Booth																				
367	367	We're Okay																					
			SNAP out																				
375	375	Christmas Bells																					
			Angel SR at the Clothes table																				
379	379	Christmas Bells																					
			Fade out on Angek																				
380	380	Christmas Bells																					
			Roger																				
381	381	Christmas Bells																					
383	383	Christmas Bells																					
383	383.1	Christmas Bells																					
	383.2	Christmas Bells																					

Chapter 3: The Tech Process

3.3: Spot Light Synopsis

		Followspot 1 601				Followspot 2 602				Followspot 3 ARC-Booth				Followspot 4 ARC-Booth				Chase	
		Grade				Katie				Callin									
lx Q	~Q	cue	col	size	int	t	pick up	col	size	int	t	pick up	col	size	int	t	pick up		
385		Christmas Bells											4+5		35%		Drug Dealer - ceiling to MINI		
385		Christmas Bells															Drug Dealer - fade out on X to Exit SL		
385		Christmas Bells																	
387		Christmas Bells																	
395		Christmas Bells																	
399		Christmas Bells																	
401		Christmas Bells																	
401		Over the Moon																	
405		Over the Moon																	
405.1		Over the Moon																	
407		Over the Moon																	
409		La Vie Boheme																	
410		La Vie Boheme																	
410.1		La Vie Boheme																	
411		La Vie Boheme																	
411.3		La Vie Boheme																	
411.3 5		La Vie Boheme																	
411.3 75		La Vie Boheme																	
411.4		La Vie Boheme																	

Lighting Designer: Andrew Dorman

Chapter 3: The Tech Process

3.3: Spot Light Synopsis



Rent

Lighting Designer: Andrew Dorman

lx Q	~Q	cue	Followspot 1 601			Followspot 2 602			Followspot 3 ARC-Booth			Followspot 4 ARC-Booth			Chase
			col	size	int	t	pick up		col	size	int	t	pick up		
		411.5 La Vie Boheme													
412		412 La Vie Boheme													
412.5		412.5 La Vie Boheme													
412.5		412.5 La Vie Boheme													
413		413 La Vie Boheme													
415		415 La Vie Boheme													
415		415 La Vie Boheme													
415		415.2 La Vie Boheme													
415		415.3 La Vie Boheme													
		415.4 La Vie Boheme													
416		416 La Vie Boheme													
417		417 La Vie Boheme													
		417.2 La Vie Boheme													
421		421 La Vie Boheme													
423		423 La Vie Boheme													
426		426 La Vie Boheme													
430		430 La Vie Boheme													
440		440 Season of Love													
440		440 Season of Love													

3.3: Spot Light Synopsis

Lighting Designer: Andrew Dorman

[illegible]

Chapter 3: The Tech Process

3.3: Spot Light Synopsis

		Followspot 1 601				Followspot 2 602				Followspot 3 ARC-Booth				Followspot 4 ARC-Booth			
		Grace				Katie				Carlin				Chase			
lx Q	cue	col	size	int	t	pick up	col	size	int	t	pick up	col	size	int	t	pick up	
461	Happy New Year B																
461	Happy New Year B					Swap to Mimi as they are a Group DC - Includes a second sound											
	Happy New Year B																
463	Happy New Year B																
465	Happy New Year B					Fade out with LQ											
467	V-Day Crossover																
470	V-Day Crossover																
470	Take me or Leave Me					Fade up on Joanne DS of the SR Table											
477	Take me or Leave Me					Fade out on Joanne											
479	With out You					Mimi Enter SR - Try to Stay off Set											
481	With out You																
485	With out You																
487	With out You					Fade out on Mimi with LQ											
489	Telephone																
	Telephone																
	Telephone																
497	CONTACT																
499	CONTACT																
511	CONTACT into Seasons																

Lighting Designer: Andrew Doman

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Track Date: Fri, Oct 21, 2011

Track Version: OPENING

5:51pm

Printed: Fri, Oct 21, 2011

Master Calling Sheets

SpotTrack

Chapter 3: The Tech Process

3.3: Spot Light Synopsis

Rent

Lighting Designer: Andrew Dorman

				Followspot 1 601			Grade	Followspot 2 602			Katie	Followspot 3 ARC-Booth			Callin	Followspot 4 ARC-Booth			Chase
	lx	Q	cue	col	size	int	pick up		col	size	int	pick up		col	size	int	pick up		
	512		Seasons of Love 2				Fade up on Collins CC												
	512.5		Seasons of Love 2																
	512.5		Seasons of Love 2																
	513		Seasons of Love 2											5		FL	SOLO 1		
			Seasons of Love 2													OUT	SOLO 1		
			Seasons of Love 2						5		70%						SOLO 2 SR Purple		
			Seasons of Love 2								OUT						SOLO 2 SR Purple		
			Seasons of Love 2											5		FL	SOLO 3		
			Seasons of Love 2													OUT	SOLO 3		
	517		Seasons of Love 2				Fade out on Collins				OUT	Fade out on Collins							
	519		Halloween				Fade up on Mark SR												
	521						Swap to Roger				FL	Fade up on Mimi		345	H+S	50%	Maureen & Benny From GARAGE - SM Call Use	Fade Up on Joanne UR	
	521						Swap to Collins when at CC table												
	521						Swap to Mark												
	525																		
	527										OUT	Swap to Roger				OUT	Fade out on Joanne Exits		
	527.5										345	Mimi - In the SL Door Way - SM Call On FAST							
	528						Swap to Mimi				OUT	Fade out with Mimi Exit SR - Follow and Fade							
	528						Swap to Benny				FL	Fade Up on Mark CC		4+5	H/B	70%	Collins CC - SM CALL		

Chapter 3: The Tech Process

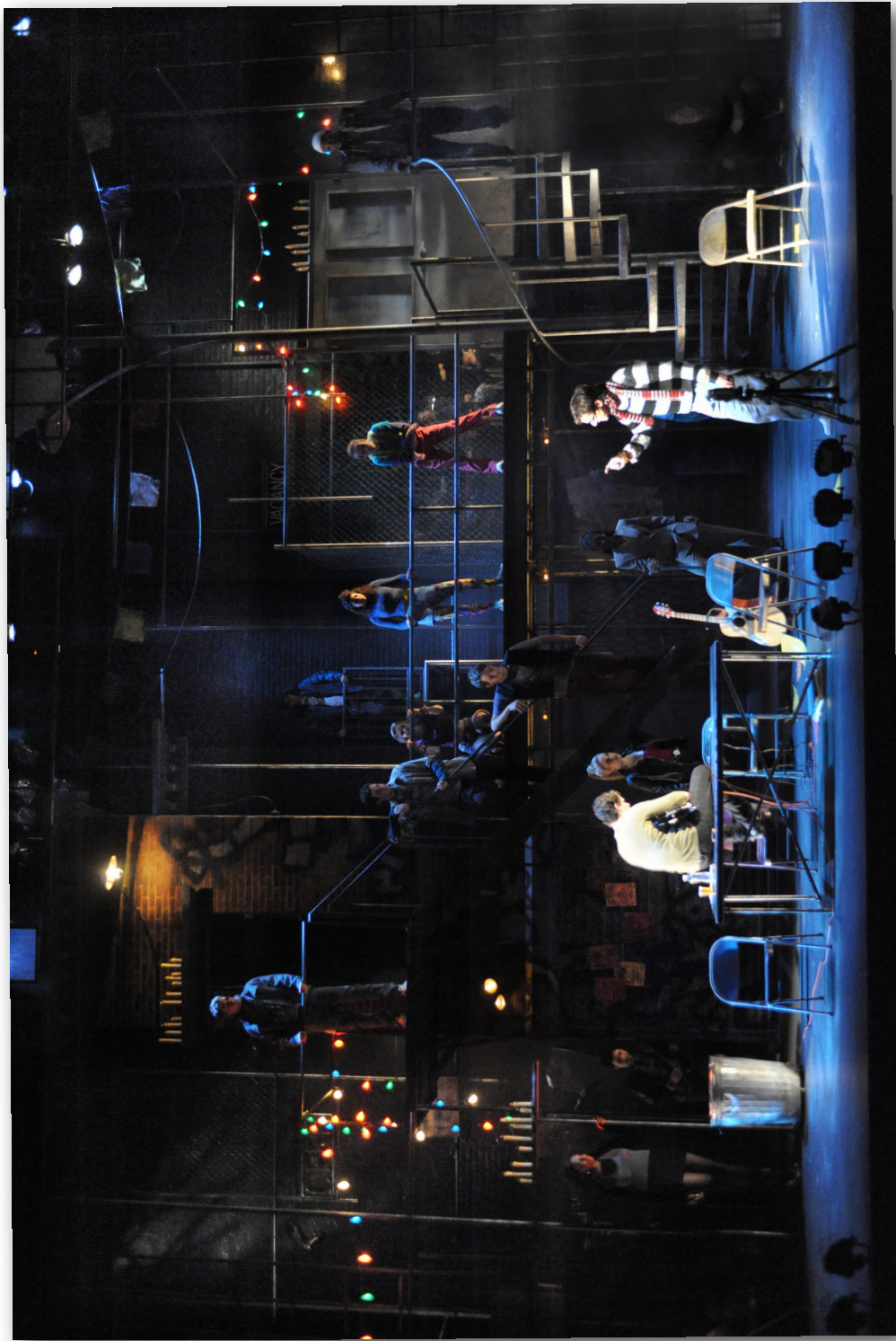
3.3: Spot Light Synopsis

Rent

Lighting Designer: Andrew Dorman

Followspot 1 601			Grade			Followspot 2 602			Katie			Followspot 3 ARC-Booth			Callin			Followspot 4 ARC-Booth			Chase		
ix Q	~Q	cue	col	size	int	t	pick up	col	size	int	t	pick up	col	size	int	t	pick up	col	size	int	t	pick up	
529							Fade out on Benny					Fade out on MARK CC					Fade out on Collins						
529	529																						
529	529.3	What you own																					
536		What you own																					
537		What you owe																					
541		What you owe																					
545		TELEPHONE SR																					
547		TELEPHONE SR																					
547		TELEPHONE SR																					
553							Fade up on Roger																
555																							
555.5																							
555.5																							
555.7																							
557																							
557																							
558																							
559																							
561																							
579																							

Chapter 4: Production Photos



Prologue (1)

Chapter 4: Production Photos



RENT (4)

Chapter 4: Production Photos



One Song Glory (8)

Chapter 4: Production Photos

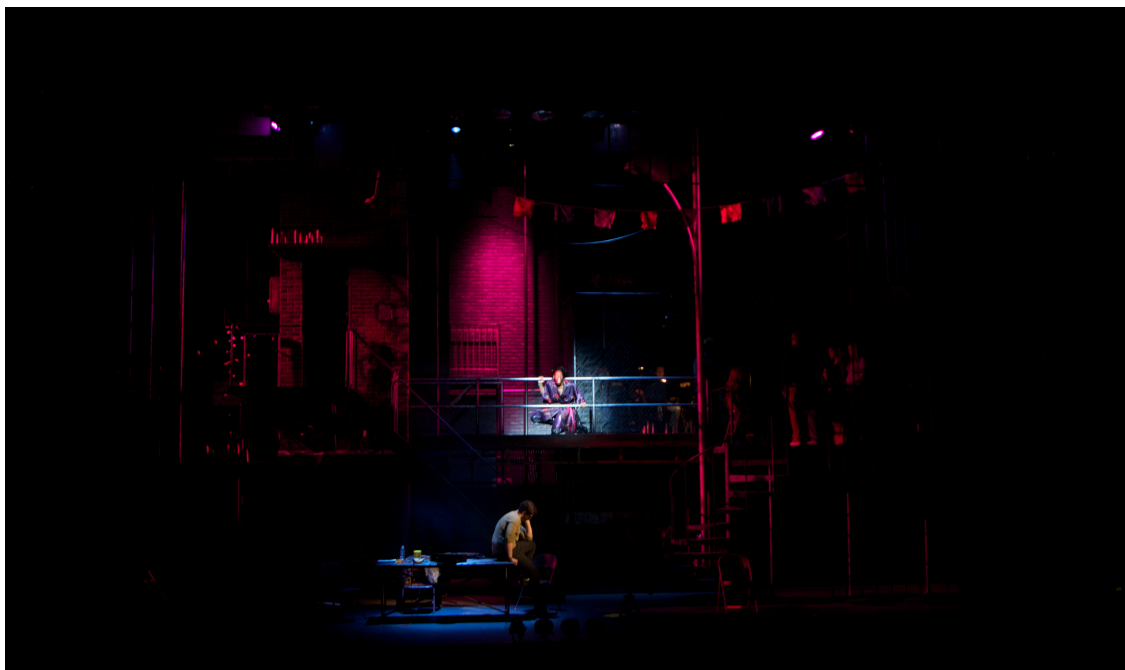


Today 4 U(10)



Tango: Maureen (12)

Chapter 4: Production Photos



Out Tonight (14)

Chapter 4: Production Photos



Happy New Year (27)

Chapter 4: Production Photos



La Vie Bohème (23)

Chapter 4: Production Photos



Prologue (1)



Christmas Bells (21)

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